DC

37

HARLEY QUINN

HOWARD
FAERBER
BOO
JONES
BANSH
RAFFAELE
LEE
SAUVAGE
VILLARRUBIA

OOPS, ALL HARLEYS!

13+
TEEN

ALSO FEATURING A
BUTT-CURDLING TALE
OF FOUND FREAKINESS
FROM ERICA HENDERSON!

TRAPPED IN A PRISON OF HIS OWN MAKING!
BATMAN
#145
Written by
CHIP ZDARSKY
Art and cover by
JORGE JIMÉNEZ
DAWN OF DC
THE FOUR-PART
DARK PRISONS
ARC STARTS IN
MARCH
DC

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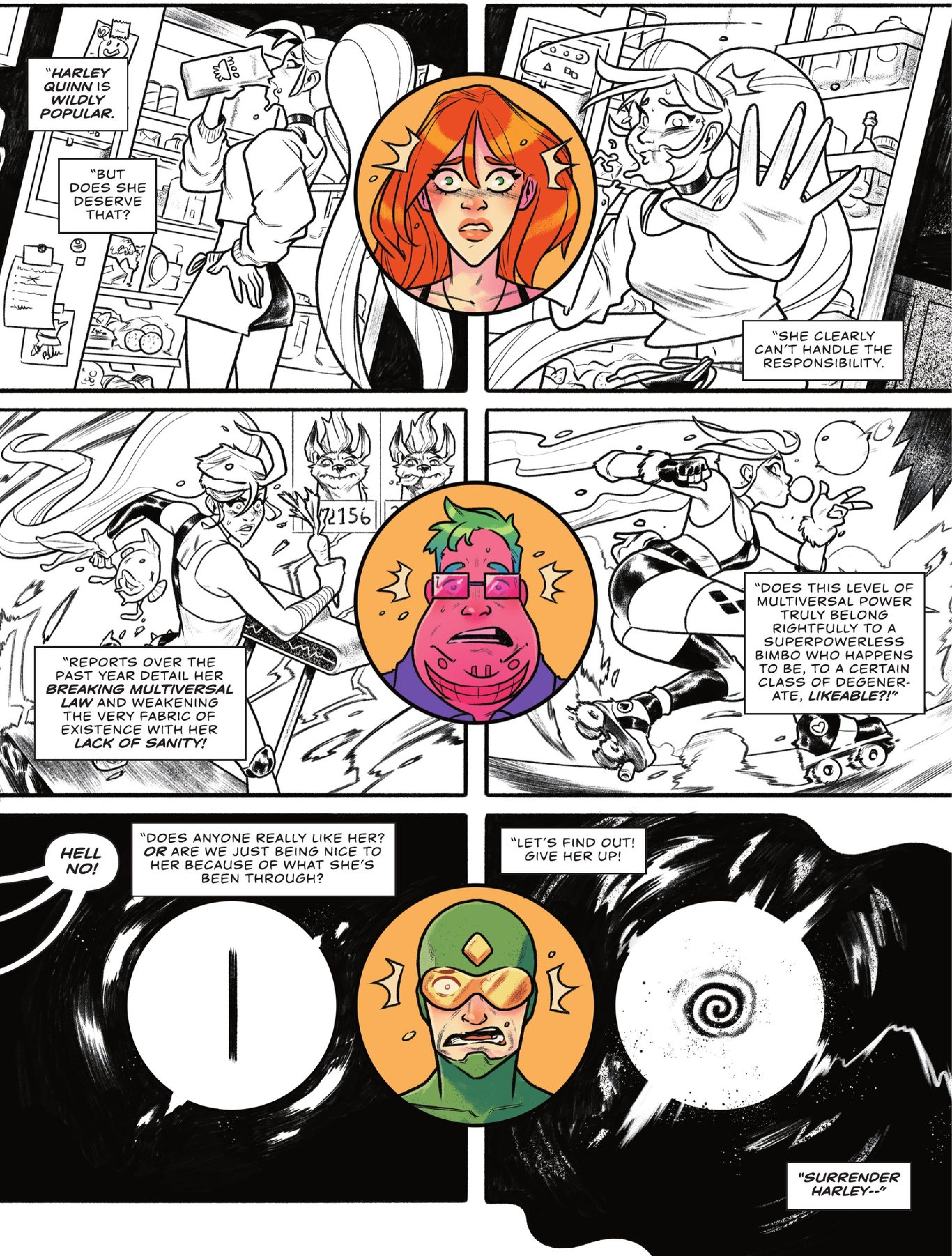
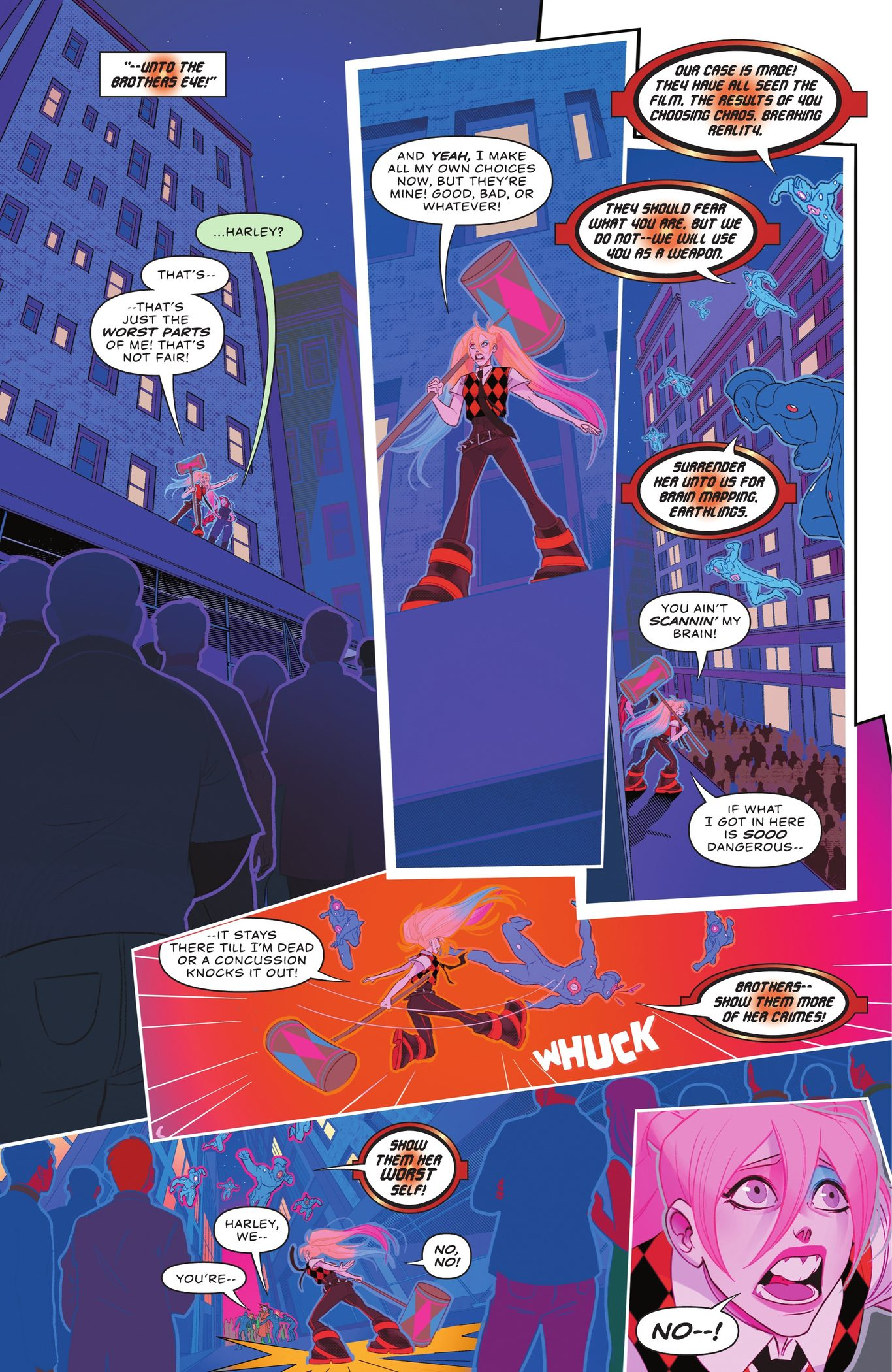
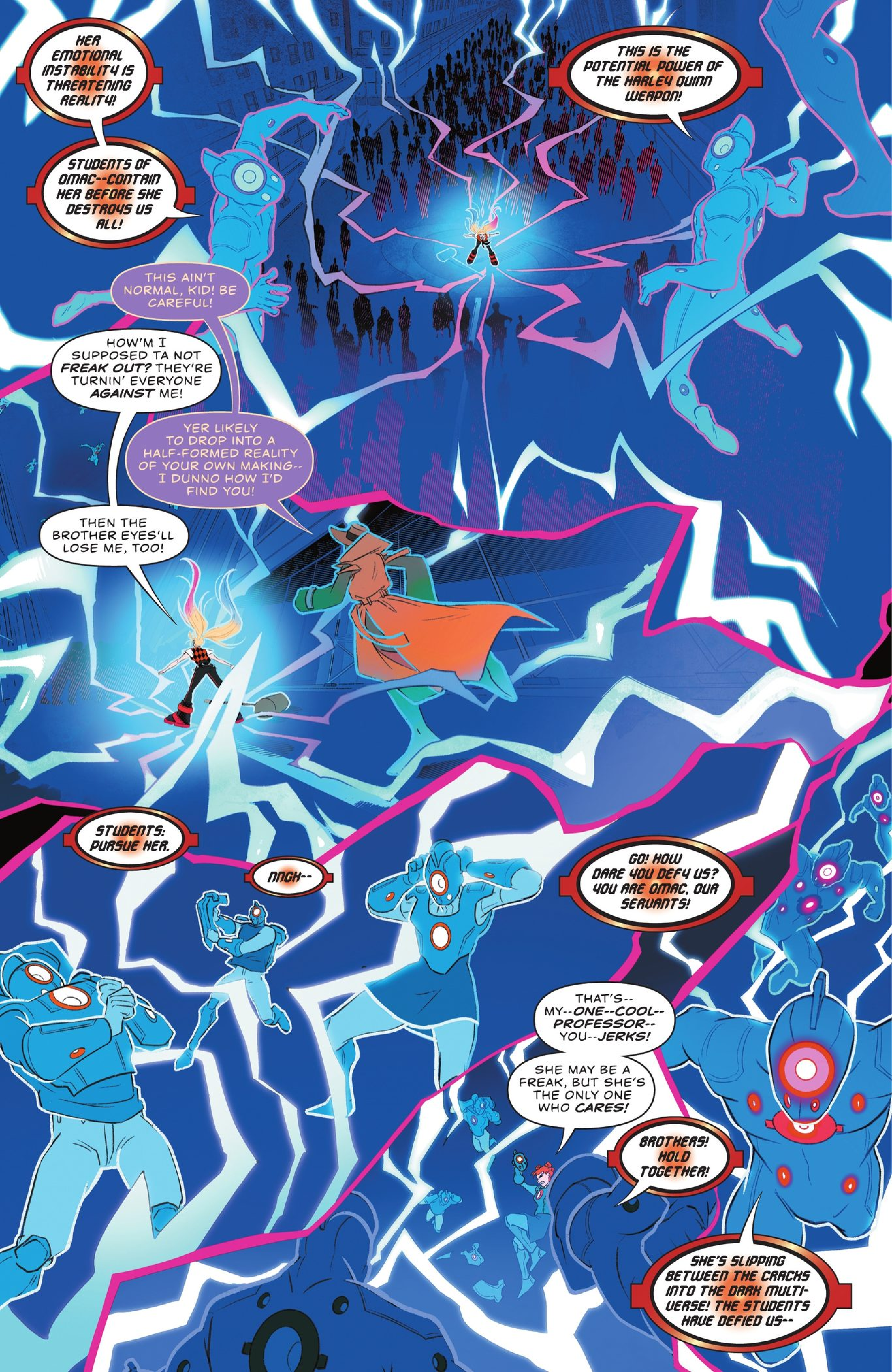
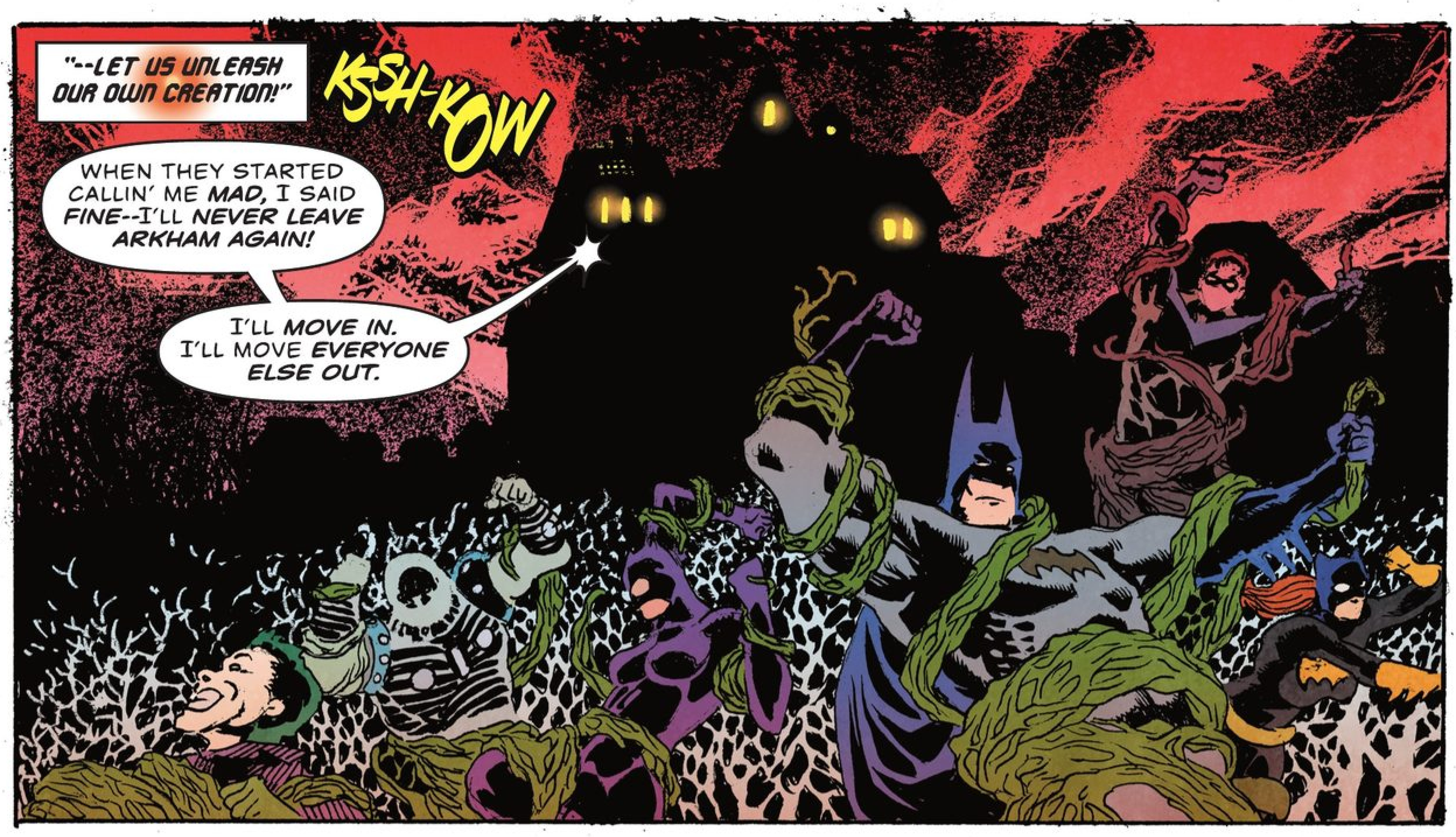
THE BROTHER EYES PRESENT: SURRENDER HARLEY!

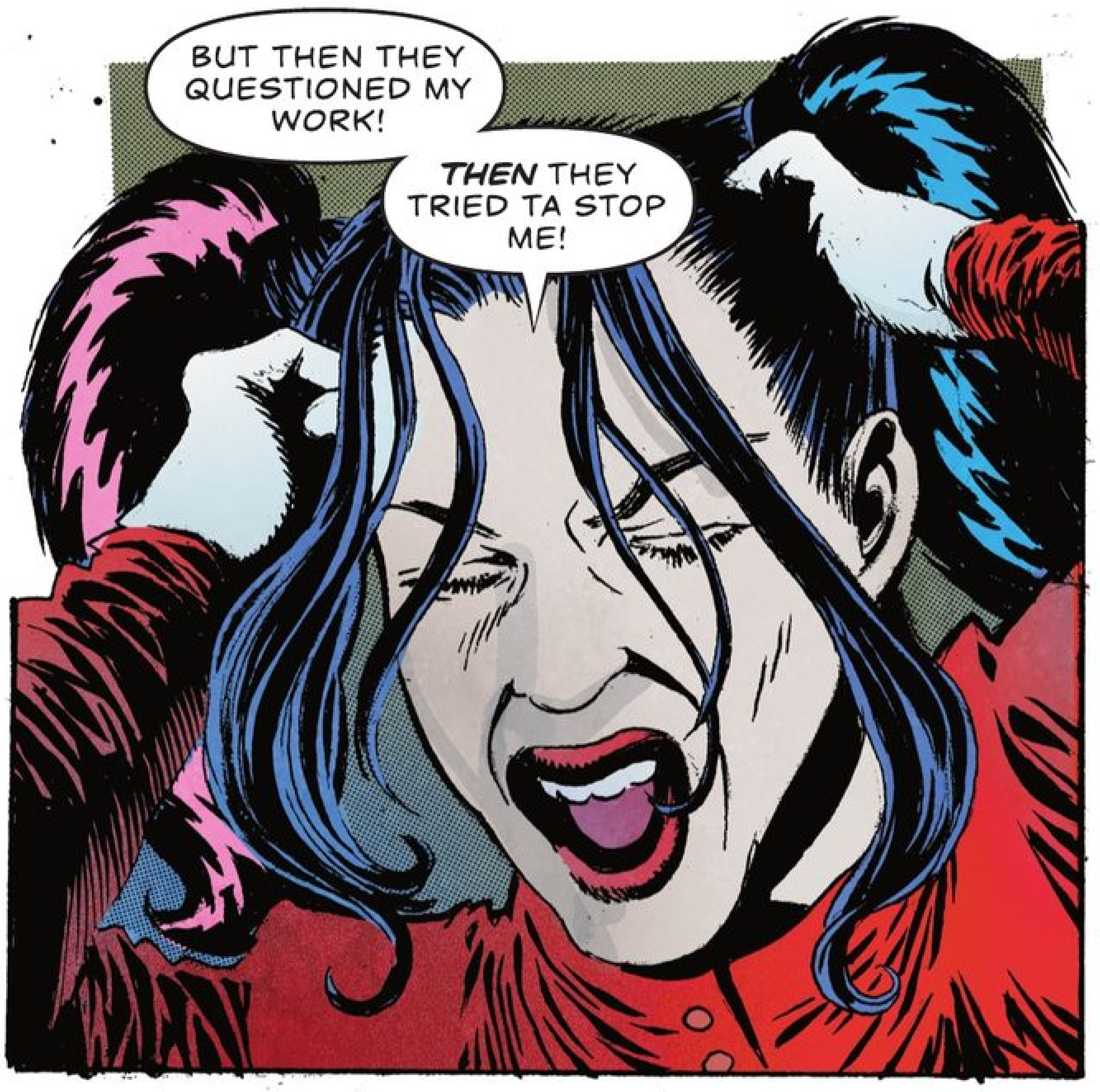
TINI HOWARD script LOGAN FAERBER art & colors page 1 SWEENEY BOO art & colors pages 2, 3, 20-22 KELLEY JONES art pages 4-7
ELENA G. BANSH art & colors pages 8-10 STEFANO RAFFAELE art pages 11-14 MINDY LEE art & colors pages 15-17 MARGUERITE SAUVAGE art & colors pages 18-19
JOSE VILLARRUBIA colors pages 4-7, 11-14 STEVE WANDS letters SWEENEY BOO cover JORGE FORNÉS variant cover DANI & TRISH MULVIHILL 1:25 variant cover
SEBASTIAN FIUMARA 1:50 variant cover JAMES REID assistant editor ARIANNA TURTURRO editor BEN ABERNATHY group editor HARLEY QUINN created by PAUL DINI and BRUCE TIMM
SUPERMAN created by JERRY SIEGEL and JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

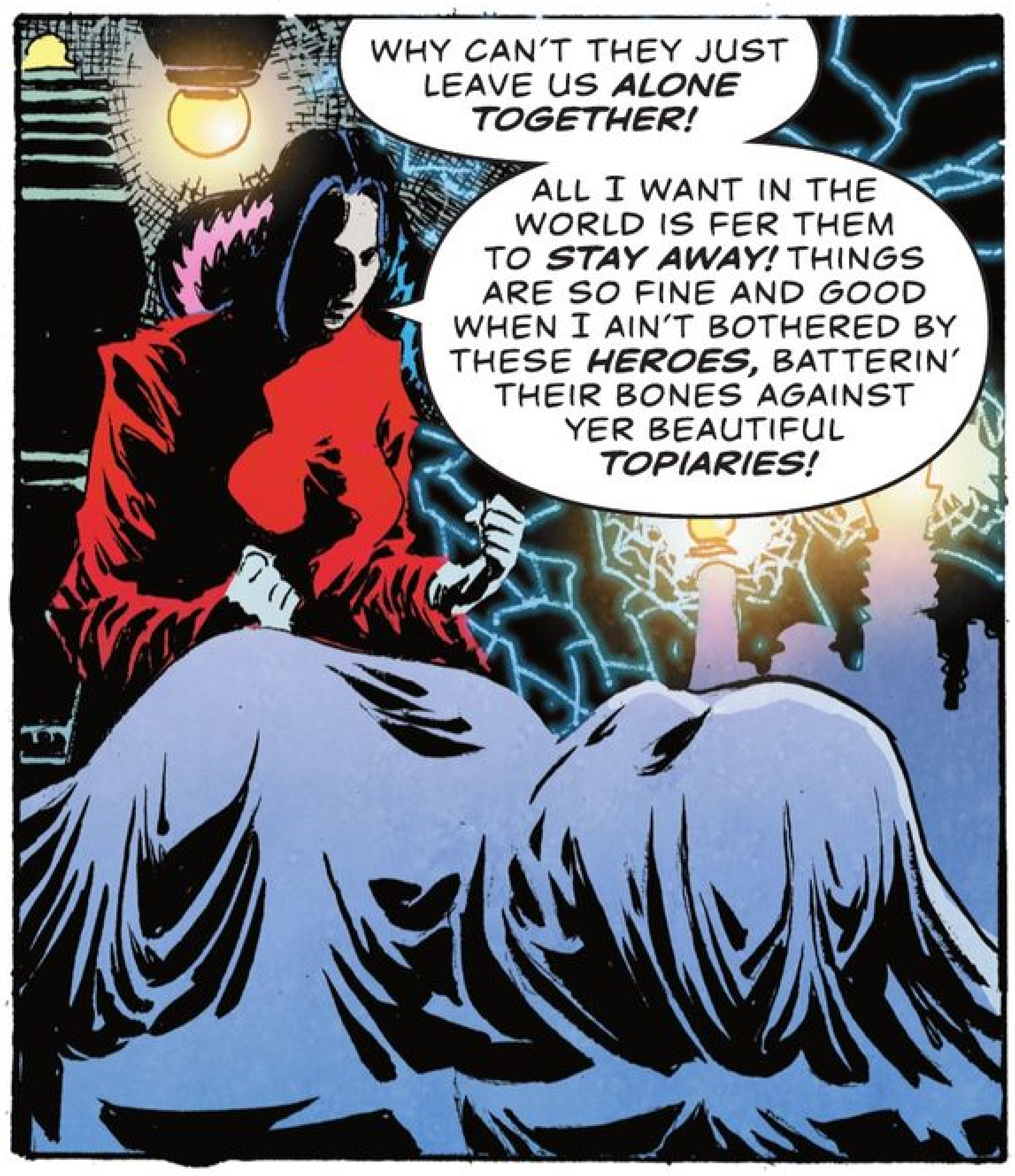

"HARLEY QUINN IS WILDLY POPULAR.
"BUT DOES SHE DESERVE THAT?
MOO
"SHE CLEARLY CAN'T HANDLE THE RESPONSIBILITY.
2156
"REPORTS OVER THE PAST YEAR DETAIL HER BREAKING MULTIVERSAL LAW AND WEAKENING THE VERY FABRIC OF EXISTENCE WITH HER LACK OF SANITY!
"DOES THIS LEVEL OF MULTIVERSAL POWER TRULY BELONG RIGHTFULLY TO A SUPERPOWERLESS BIMBO WHO HAPPENS TO BE, TO A CERTAIN CLASS OF DEGENERATE, LIKEABLE?!"
HELL NO!
"DOES ANYONE REALLY LIKE HER? OR ARE WE JUST BEING NICE TO HER BECAUSE OF WHAT SHE'S BEEN THROUGH?
"LET'S FIND OUT! GIVE HER UP!
"SURRENDER HARLEY--"

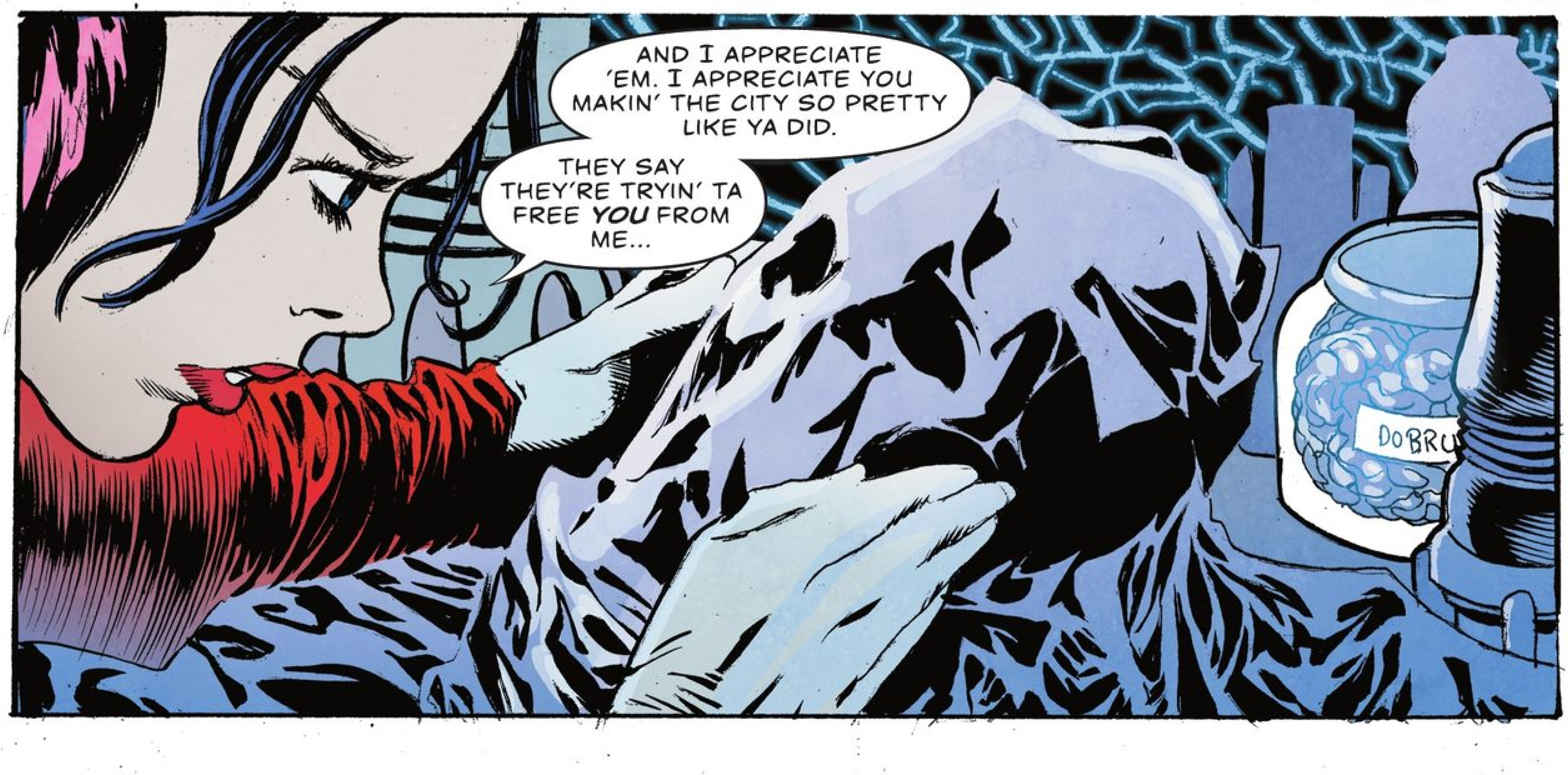

"--UNTO THE BROTHERS EYE!"
...HARLEY?
THAT'S--
--THAT'S JUST THE WORST PARTS OF ME! THAT'S NOT FAIR!
AND YEAH, I MAKE ALL MY OWN CHOICES NOW, BUT THEY'RE MINE! GOOD, BAD, OR WHATEVER!
OUR CASE IS MADE! THEY HAVE ALL SEEN THE FILM, THE RESULTS OF YOU CHOOSING CHAOS. BREAKING REALITY.
THEY SHOULD FEAR WHAT YOU ARE, BUT WE DO NOT--WE WILL USE YOU AS A WEAPON.
SURRENDER HER UNTO US FOR BRAIN MAPPING, EARTHLINGS.
YOU AIN'T SCANNIN' MY BRAIN!
IF WHAT I GOT IN HERE IS SOOO DANGEROUS--
--IT STAYS THERE TILL I'M DEAD OR A CONCUSSION KNOCKS IT OUT!
BROTHERS--SHOW THEM MORE OF HER CRIMES!
WHUCK
SHOW THEM HER WORST SELF!
HARLEY, WE--
YOU'RE--
NO, NO!
NO--!

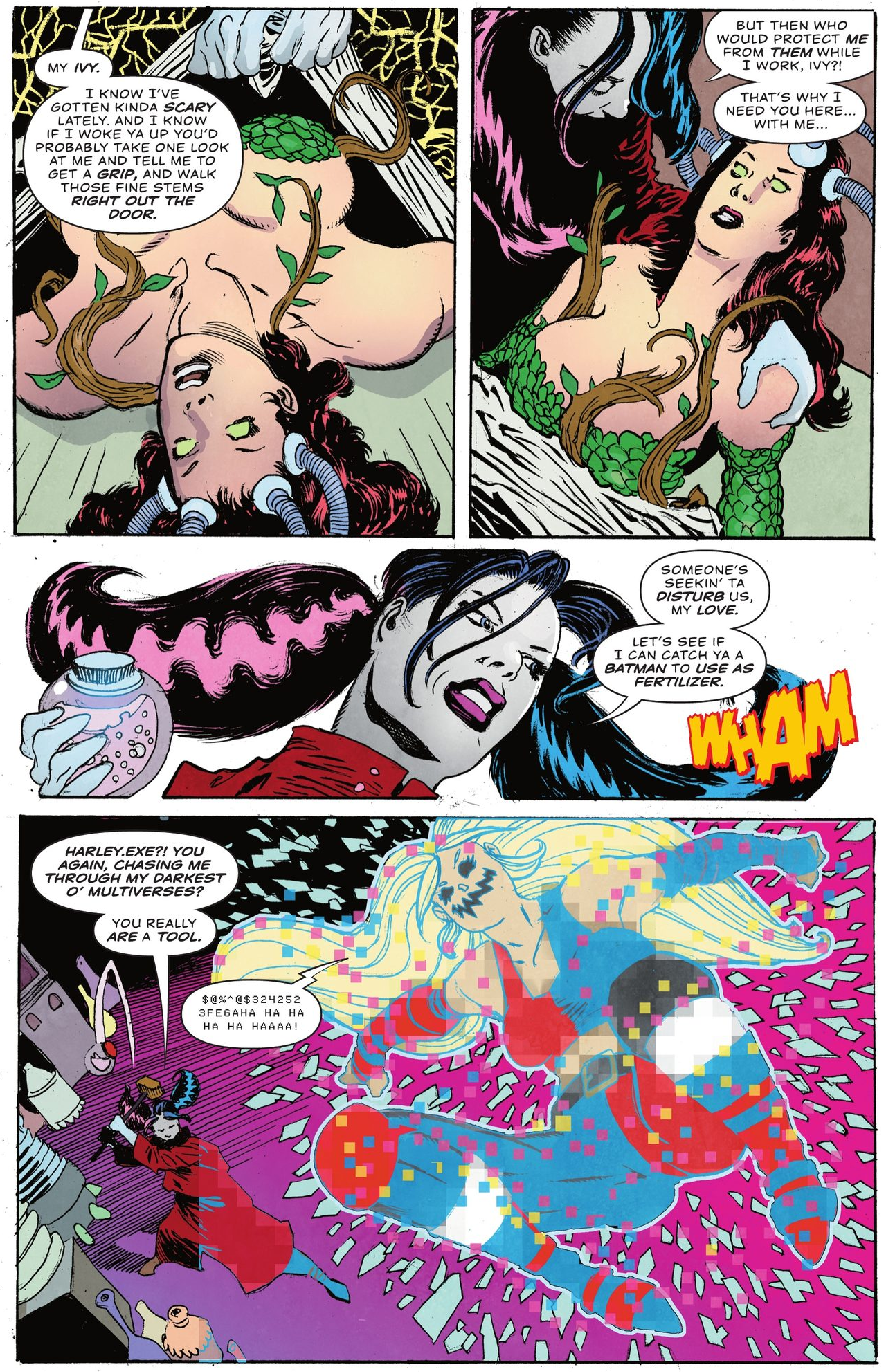

HER EMOTIONAL INSTABILITY IS THREATENING REALITY!
STUDENTS OF OMAC--CONTAIN HER BEFORE SHE DESTROYS US ALL!
THIS IS THE POTENTIAL POWER OF THE HARLEY QUINN WEAPON!
THIS AIN'T NORMAL, KID! BE CAREFUL!
HOW'M I SUPPOSED TA NOT FREAK OUT? THEY'RE TURNIN' EVERYONE AGAINST ME!
YER LIKELY TO DROP INTO A HALF-FORMED REALITY OF YOUR OWN MAKING-- I DUNNO HOW I'D FIND YOU!
THEN THE BROTHER EYES'LL LOSE ME, TOO!
STUDENTS: PURSUE HER.
NNGH--
GO! HOW DARE YOU DEFY US? YOU ARE OMAC, OUR SERVANTS!
THAT'S-- MY--ONE--COOL-- PROFESSOR-- YOU--JERKS!
SHE MAY BE A FREAK, BUT SHE'S THE ONLY ONE WHO CARES!
BROTHERS! HOLD TOGETHER!
SHE'S SLIPPING BETWEEN THE CRACKS INTO THE DARK MULTI-VERSE! THE STUDENTS HAVE DEFIED US--

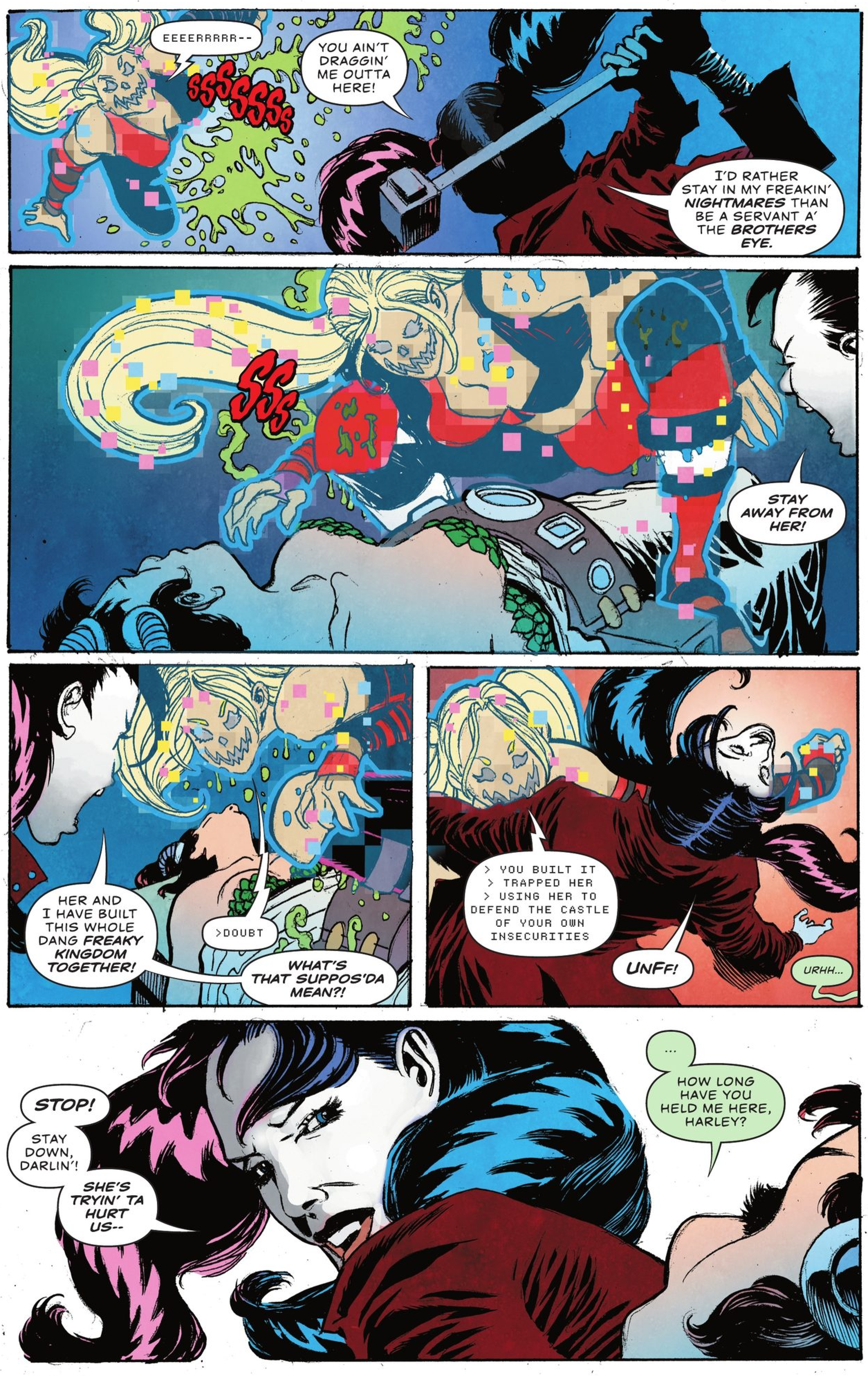

"--LET US UNLEASH OUR OWN CREATION!"
KSH-KOW
WHEN THEY STARTED CALLIN' ME MAD, I SAID FINE--I'LL NEVER LEAVE ARKHAM AGAIN!
I'LL MOVE IN. I'LL MOVE EVERYONE ELSE OUT.

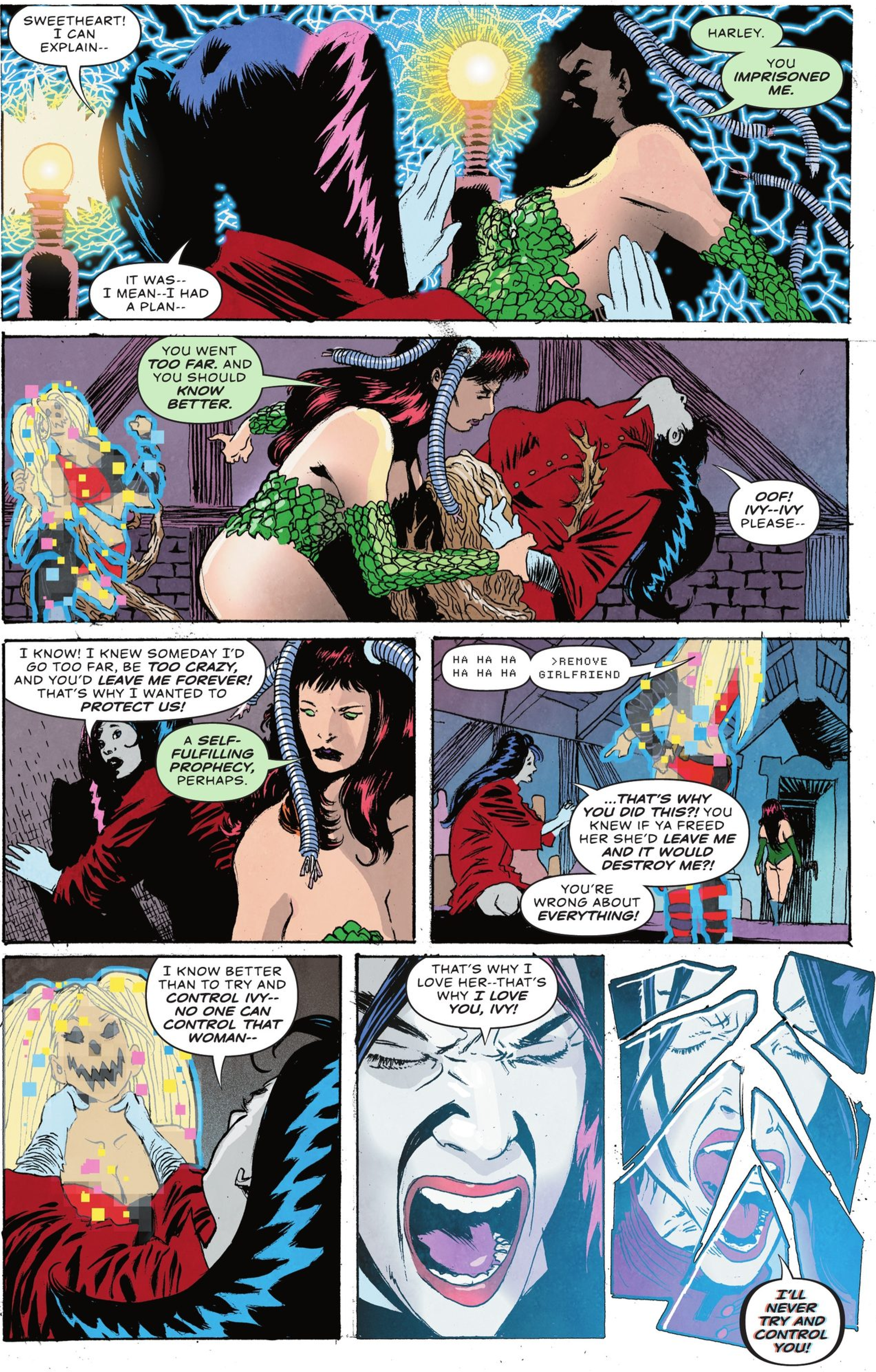

BUT THEN THEY QUESTIONED MY WORK!
THEN THEY TRIED TA STOP ME!

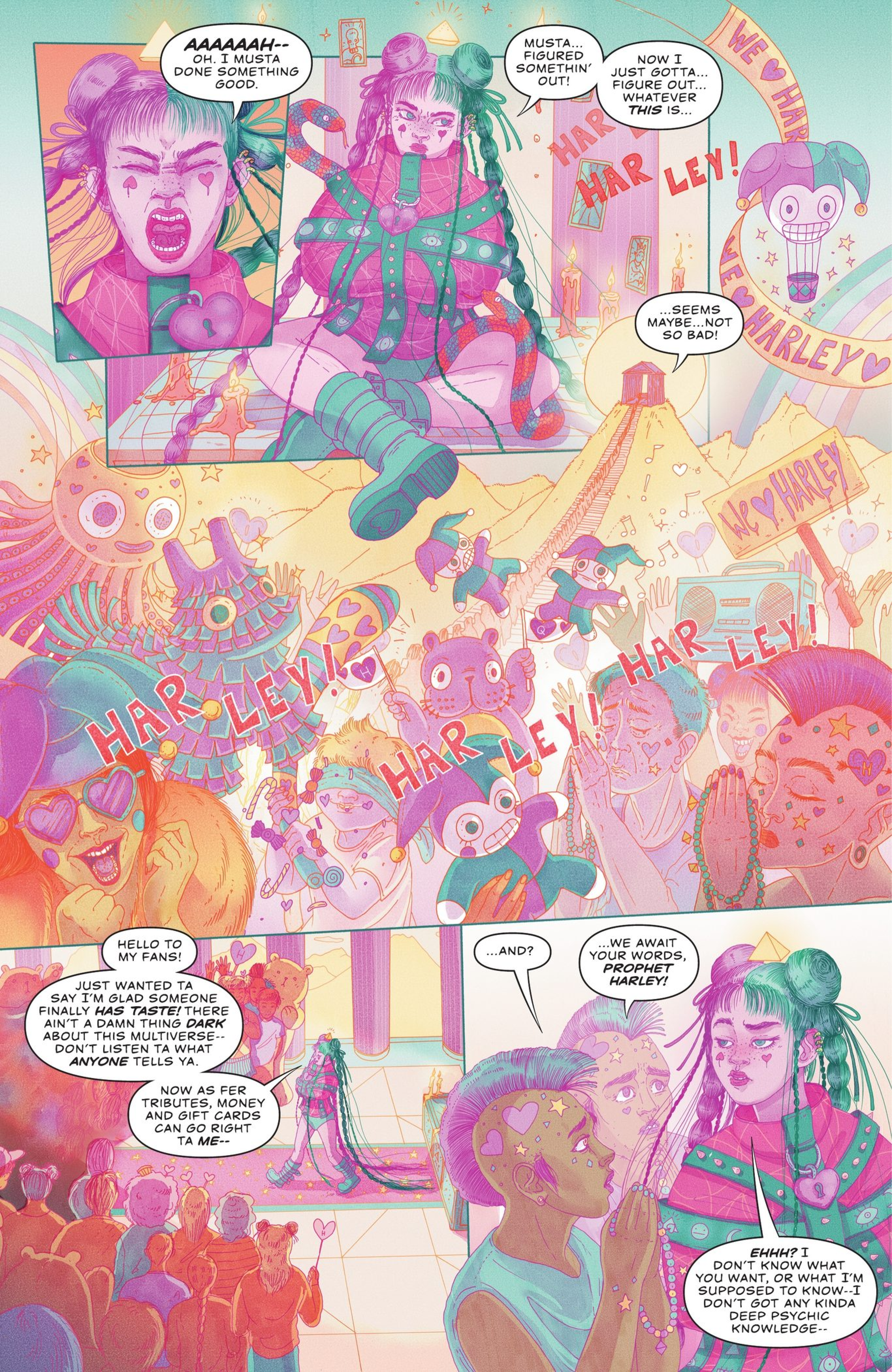

WHY CAN'T THEY JUST LEAVE US ALONE TOGETHER!
ALL I WANT IN THE WORLD IS FER THEM TO STAY AWAY! THINGS ARE SO FINE AND GOOD WHEN I AIN'T BOTHERED BY THESE HEROES, BATTERIN' THEIR BONES AGAINST YER BEAUTIFUL TOPIARIES!

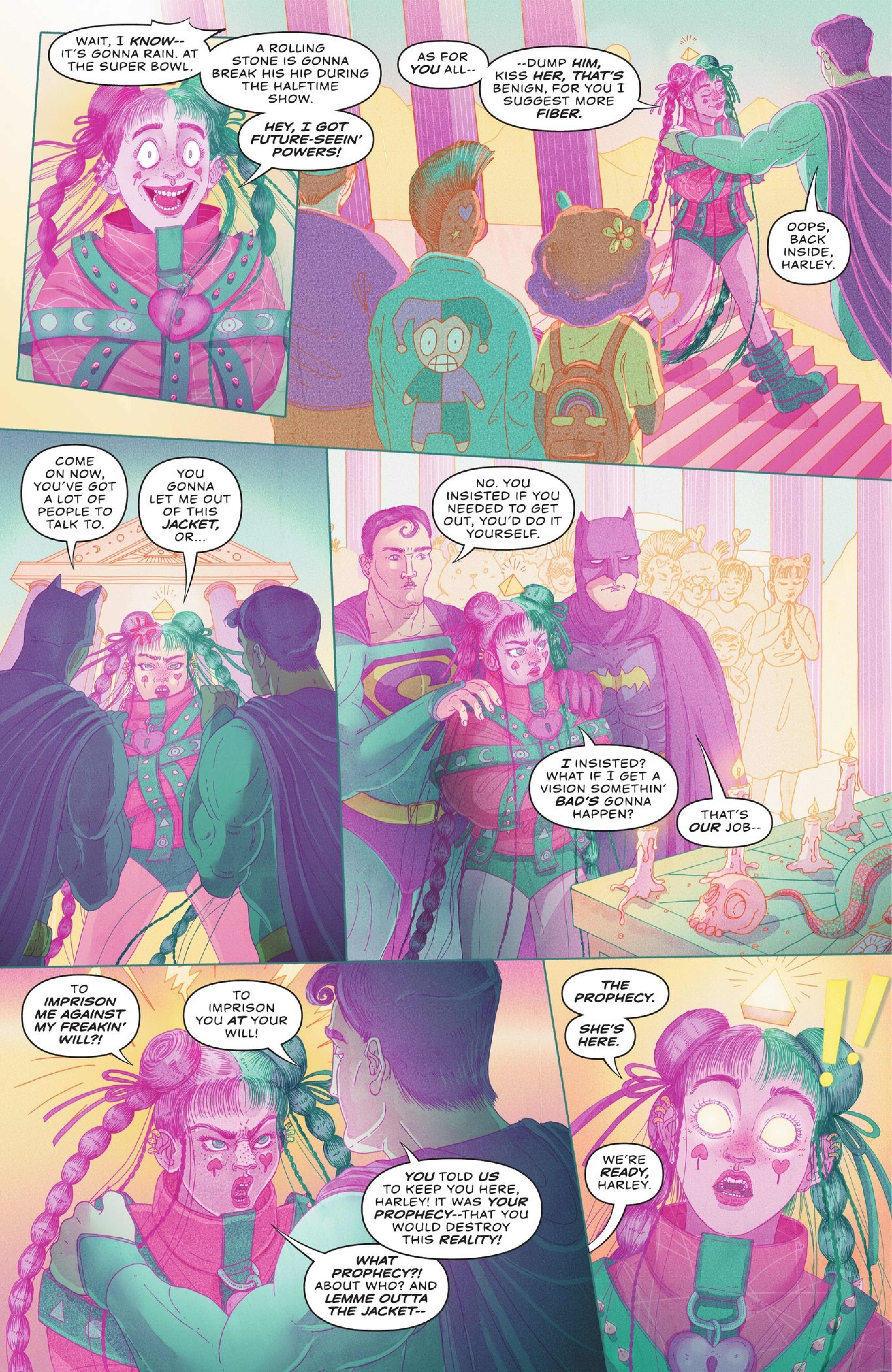

AND I APPRECIATE 'EM. I APPRECIATE YOU MAKIN' THE CITY SO PRETTY LIKE YA DID.
THEY SAY THEY'RE TRYIN' TA FREE YOU FROM ME...
DOBRU

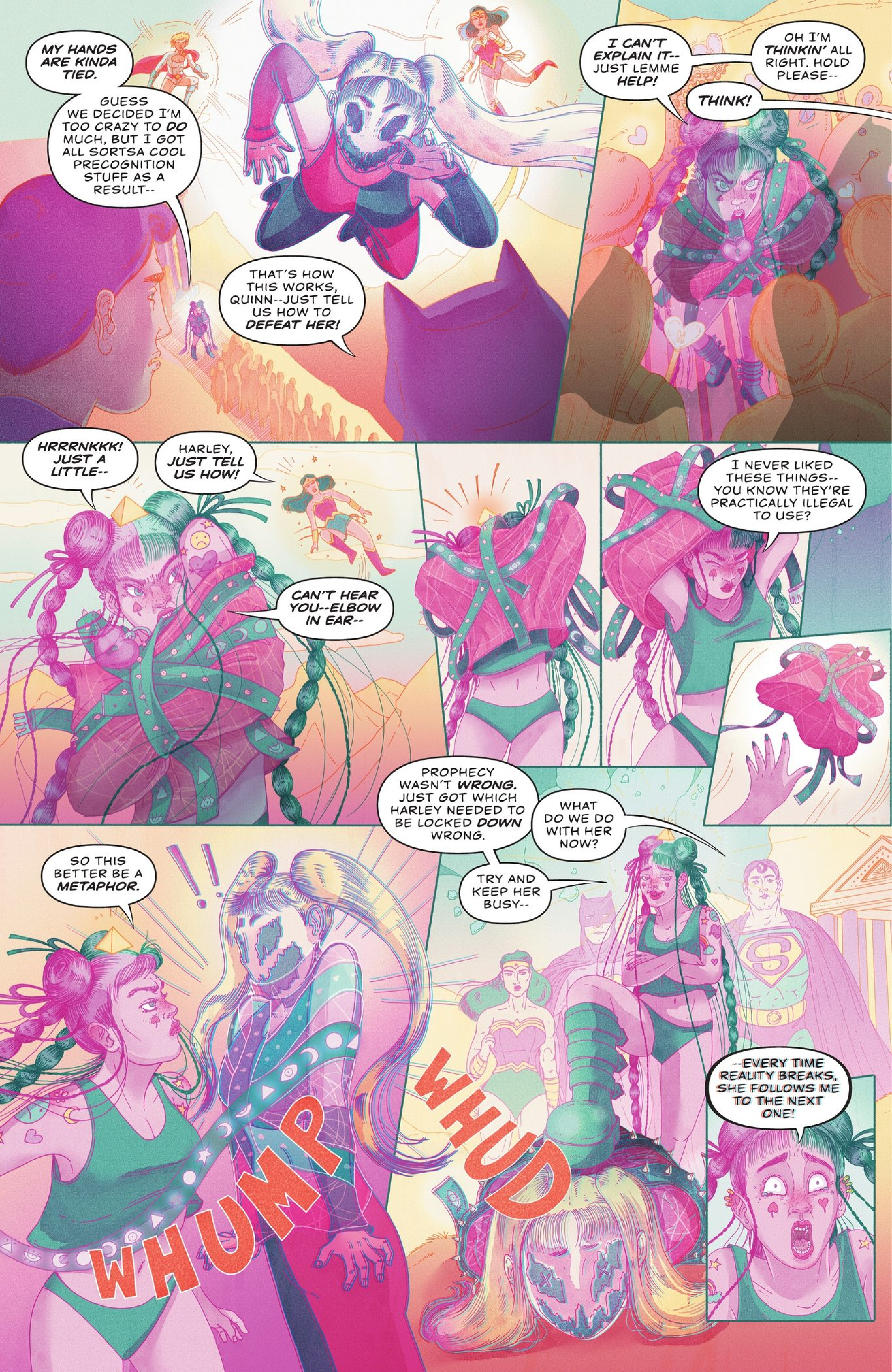

MY IVY.
I KNOW I'VE GOTTEN KINDA SCARY LATELY. AND I KNOW IF I WOKE YA UP YOU'D PROBABLY TAKE ONE LOOK AT ME AND TELL ME TO GET A GRIP, AND WALK THOSE FINE STEMS RIGHT OUT THE DOOR.
BUT THEN WHO WOULD PROTECT ME FROM THEM WHILE I WORK, IVY?!
THAT'S WHY I NEED YOU HERE... WITH ME...
SOMEONE'S SEEKIN' TA DISTURB US, MY LOVE.
LET'S SEE IF I CAN CATCH YA A BATMAN TO USE AS FERTILIZER.
WHAM
HARLEY.EXE?! YOU AGAIN, CHASING ME THROUGH MY DARKEST O' MULTIVERSES?
YOU REALLY ARE A TOOL.
$@%^@$324252 3FEGAHA HA HA HA HA HAAAA!

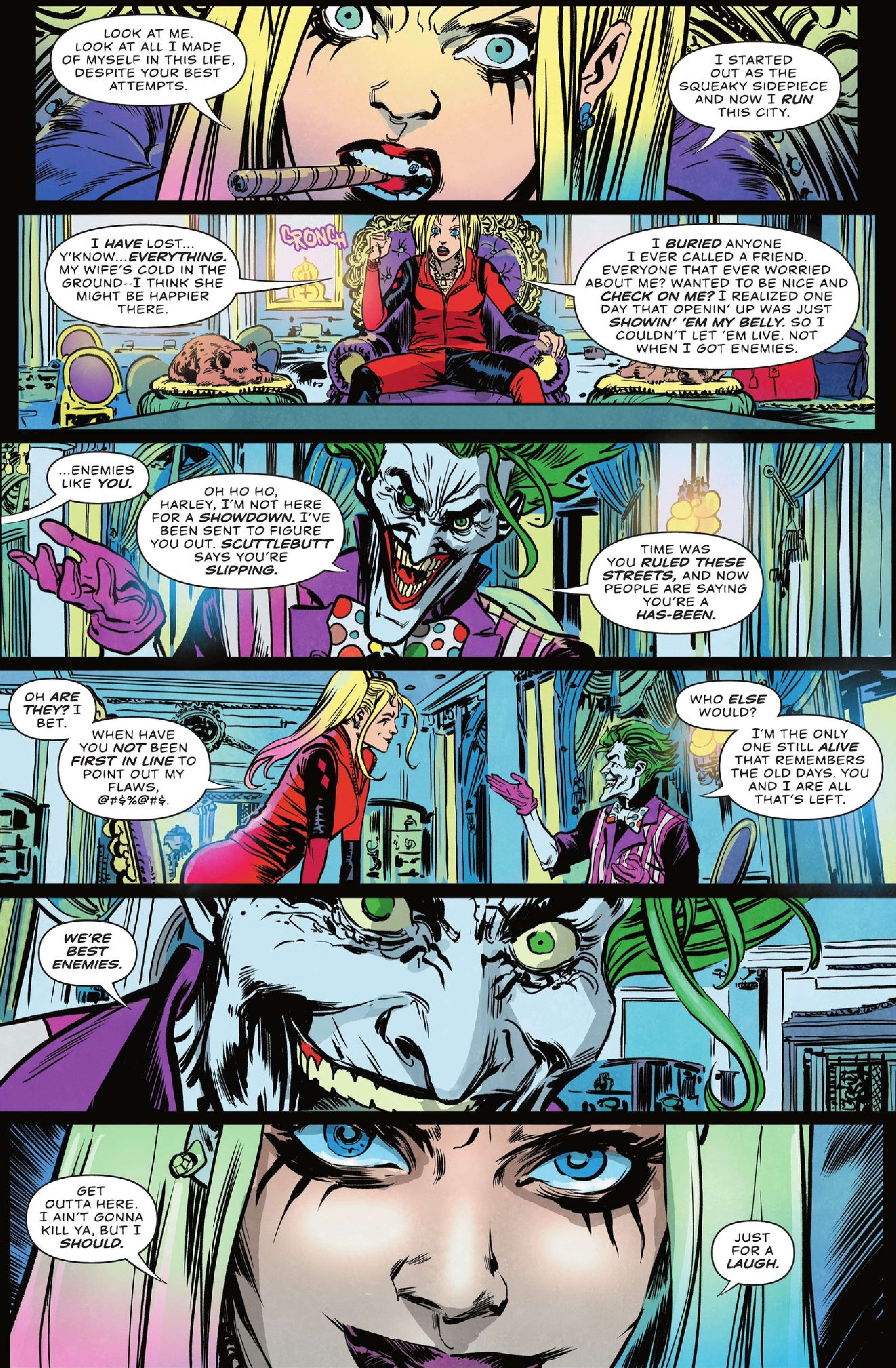

EEEERRRRR--
SSSSSSSS
YOU AIN'T DRAGGIN' ME OUTTA HERE!
I'D RATHER STAY IN MY FREAKIN' NIGHTMARES THAN BE A SERVANT A' THE BROTHERS EYE.
SSS
STAY AWAY FROM HER!
HER AND I HAVE BUILT THIS WHOLE DANG FREAKY KINGDOM TOGETHER!
>DOUBT
WHAT'S THAT SUPPOS'DA MEAN?!
> YOU BUILT IT > TRAPPED HER > USING HER TO DEFEND THE CASTLE OF YOUR OWN INSECURITIES
UNFF!
URHH...
STOP!
STAY DOWN, DARLIN'!
SHE'S TRYIN' TA HURT US--
...
HOW LONG HAVE YOU HELD ME HERE, HARLEY?

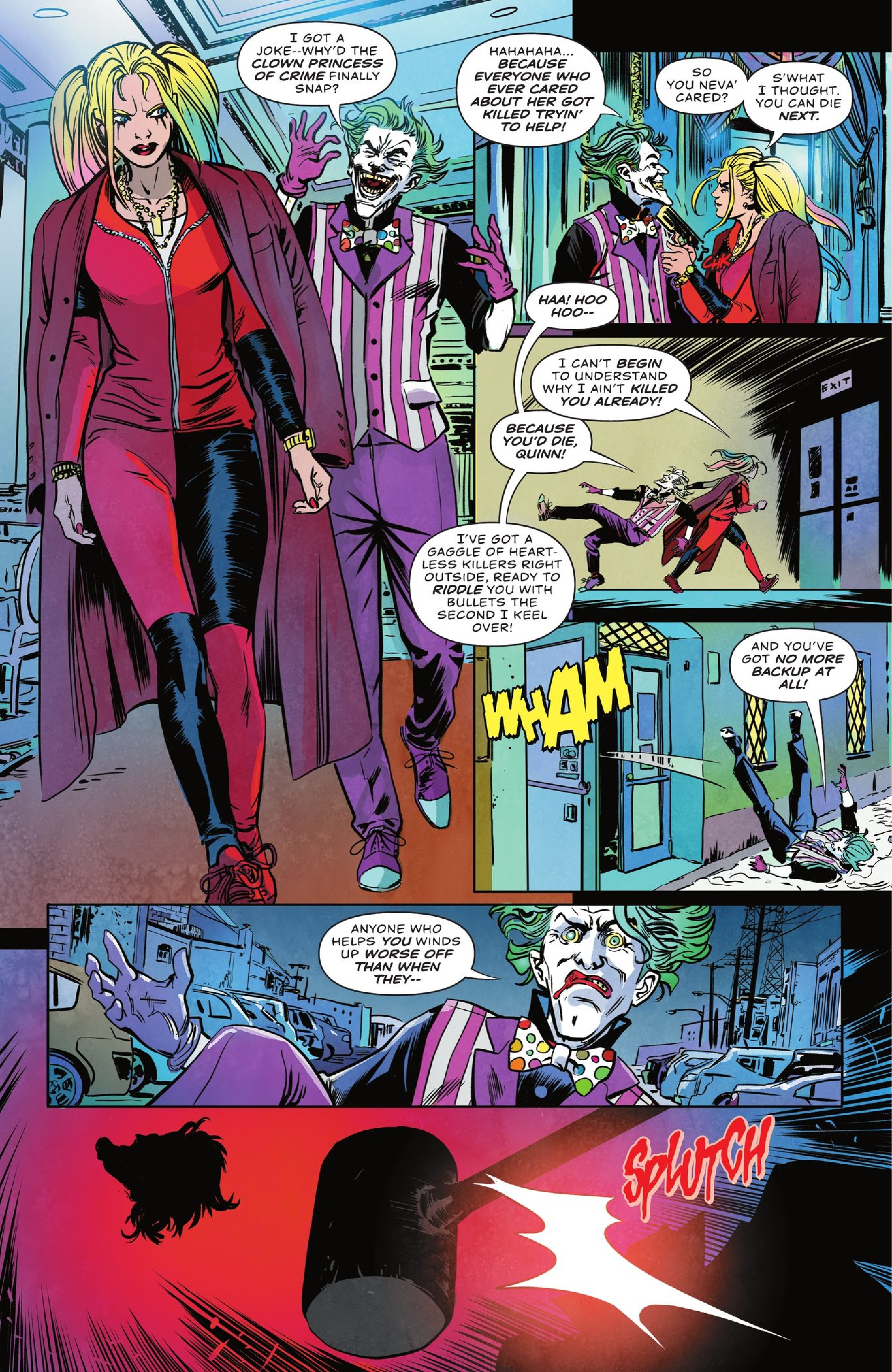

SWEETHEART! I CAN EXPLAIN--
IT WAS-- I MEAN--I HAD A PLAN--
HARLEY.
YOU *IMPRISONED* ME.
YOU WENT *TOO FAR.* AND YOU SHOULD *KNOW BETTER.*
OOF! IVY--IVY PLEASE--
I KNOW! I KNEW SOMEDAY I'D GO TOO FAR, BE *TOO CRAZY,* AND YOU'D *LEAVE ME FOREVER!* THAT'S WHY I WANTED TO *PROTECT US!*
A *SELF-FULFILLING PROPHECY,* PERHAPS.
HA HA HA HA HA HA
>REMOVE GIRLFRIEND
...THAT'S WHY YOU DID THIS?! YOU KNEW IF YA FREED HER SHE'D *LEAVE ME AND IT WOULD DESTROY ME?!*
YOU'RE WRONG ABOUT *EVERYTHING!*
I KNOW BETTER THAN TO TRY AND *CONTROL IVY--* *NO ONE CAN CONTROL THAT WOMAN--*
THAT'S WHY I LOVE HER--THAT'S WHY *I LOVE YOU, IVY!*
I'LL NEVER TRY AND CONTROL YOU!

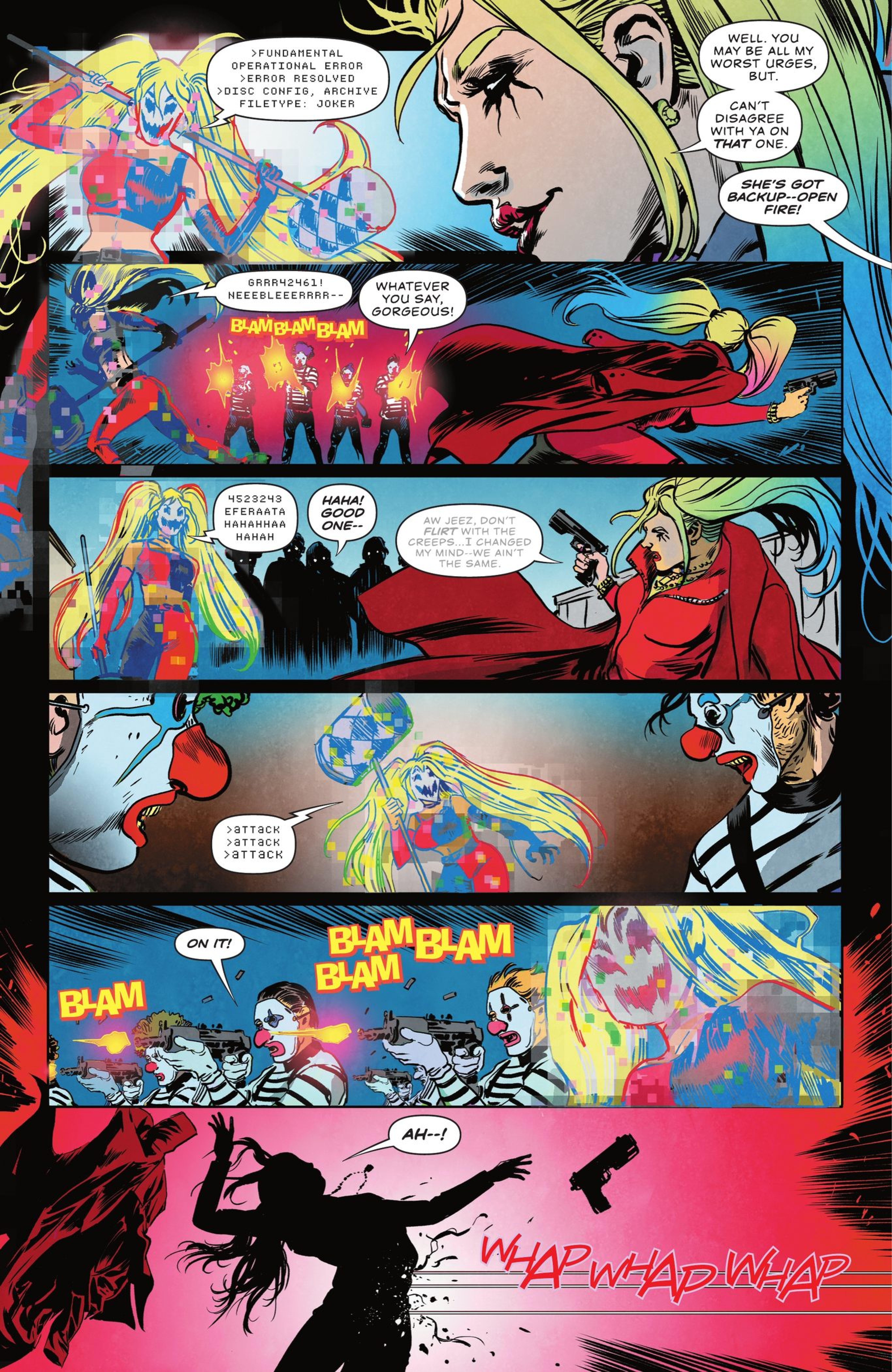

AAAAAAH-- OH. I MUSTA DONE SOMETHING GOOD.
MUSTA... FIGURED SOMETHIN' OUT!
NOW I JUST GOTTA... FIGURE OUT... WHATEVER **THIS** IS...
HAR LEY! HAR LEY!
WE ♥ HAR
WE ♥ HARLEY ♥
...SEEMS MAYBE...NOT SO BAD!
WE ♥ HARLEY
HAR LEY! HAR LEY! HAR LEY!
HELLO TO MY FANS!
JUST WANTED TA SAY I'M GLAD SOMEONE FINALLY **HAS TASTE!** THERE AIN'T A DAMN THING **DARK** ABOUT THIS MULTIVERSE-- DON'T LISTEN TA WHAT **ANYONE** TELLS YA.
NOW AS FER TRIBUTES, MONEY AND GIFT CARDS CAN GO RIGHT TA **ME--**
...AND?
...WE AWAIT YOUR WORDS, ***PROPHET HARLEY!***
EHHH? I DON'T KNOW WHAT YOU WANT, OR WHAT I'M SUPPOSED TO KNOW--I DON'T GOT ANY KINDA DEEP PSYCHIC KNOWLEDGE--


WAIT, I **KNOW--** IT'S GONNA RAIN. AT THE SUPER BOWL.
A ROLLING STONE IS GONNA BREAK HIS HIP DURING THE HALFTIME SHOW.
HEY, I GOT FUTURE-SEEIN' POWERS!
AS FOR ***YOU*** ALL--
--DUMP ***HIM,*** KISS ***HER, THAT'S*** BENIGN, FOR YOU I SUGGEST MORE ***FIBER.***
OOPS, BACK INSIDE, HARLEY.
COME ON NOW, YOU'VE GOT A LOT OF PEOPLE TO TALK TO.
YOU GONNA LET ME OUT OF THIS ***JACKET,*** OR...
NO. YOU INSISTED IF YOU NEEDED TO GET OUT, YOU'D DO IT YOURSELF.
I INSISTED? WHAT IF I GET A VISION SOMETHIN' ***BAD'S*** GONNA HAPPEN?
THAT'S ***OUR*** JOB--
TO IMPRISON ME AGAINST MY FREAKIN' WILL?!
TO IMPRISON YOU ***AT*** YOUR WILL!
YOU TOLD ***US*** TO KEEP YOU HERE, HARLEY! IT WAS ***YOUR PROPHECY***--THAT YOU WOULD DESTROY THIS ***REALITY!***
WHAT PROPHECY?! ABOUT WHO? AND ***LEMME OUTTA THE JACKET--***
THE PROPHECY.
SHE'S HERE.
WE'RE ***READY,*** HARLEY.
!!


MY HANDS ARE KINDA TIED.
GUESS WE DECIDED I'M TOO CRAZY TO DO MUCH, BUT I GOT ALL SORTSA COOL PRECOGNITION STUFF AS A RESULT--
THAT'S HOW THIS WORKS, QUINN--JUST TELL US HOW TO DEFEAT HER!
I CAN'T EXPLAIN IT--JUST LEMME HELP!
OH I'M THINKIN' ALL RIGHT. HOLD PLEASE--
THINK!
HRRRNKKK! JUST A LITTLE--
HARLEY, JUST TELL US HOW!
CAN'T HEAR YOU--ELBOW IN EAR--
I NEVER LIKED THESE THINGS--YOU KNOW THEY'RE PRACTICALLY ILLEGAL TO USE?
SO THIS BETTER BE A METAPHOR.
!!
WHUMP
PROPHECY WASN'T WRONG. JUST GOT WHICH HARLEY NEEDED TO BE LOCKED DOWN WRONG.
WHAT DO WE DO WITH HER NOW?
TRY AND KEEP HER BUSY--
WHUD
--EVERY TIME REALITY BREAKS, SHE FOLLOWS ME TO THE NEXT ONE!


LOOK AT ME. LOOK AT ALL I MADE OF MYSELF IN THIS LIFE, DESPITE YOUR BEST ATTEMPTS.
I STARTED OUT AS THE SQUEAKY SIDEPIECE AND NOW I *RUN* THIS CITY.
GRONCH
I *HAVE* LOST... Y'KNOW...*EVERYTHING.* MY WIFE'S COLD IN THE GROUND--I THINK SHE MIGHT BE HAPPIER THERE.
I *BURIED* ANYONE I EVER CALLED A FRIEND. EVERYONE THAT EVER WORRIED ABOUT ME? WANTED TO BE NICE AND *CHECK ON ME?* I REALIZED ONE DAY THAT OPENIN' UP WAS JUST *SHOWIN' 'EM MY BELLY.* SO I COULDN'T LET 'EM LIVE. NOT WHEN I GOT ENEMIES.
...ENEMIES LIKE *YOU.*
OH HO HO, HARLEY, I'M NOT HERE FOR A *SHOWDOWN.* I'VE BEEN SENT TO FIGURE YOU OUT. *SCUTTLEBUTT* SAYS YOU'RE *SLIPPING.*
TIME WAS YOU *RULED THESE STREETS,* AND NOW PEOPLE ARE SAYING YOU'RE A *HAS-BEEN.*
OH *ARE THEY?* I BET.
WHEN HAVE YOU *NOT* BEEN *FIRST IN LINE* TO POINT OUT MY FLAWS, @#$%@#$.
WHO *ELSE* WOULD?
I'M THE ONLY ONE STILL *ALIVE* THAT REMEMBERS THE OLD DAYS. YOU AND I ARE ALL THAT'S LEFT.
WE'RE BEST ENEMIES.
GET OUTTA HERE. I AIN'T GONNA KILL YA, BUT I *SHOULD.*
JUST FOR A *LAUGH.*


I GOT A JOKE--WHY'D THE CLOWN PRINCESS OF CRIME FINALLY SNAP?
HAHAHAHA... BECAUSE EVERYONE WHO EVER CARED ABOUT HER GOT KILLED TRYIN' TO HELP!
SO YOU NEVA' CARED?
S'WHAT I THOUGHT. YOU CAN DIE NEXT.
CHK
HAA! HOO HOO--
I CAN'T BEGIN TO UNDERSTAND WHY I AIN'T KILLED YOU ALREADY!
EXIT
BECAUSE YOU'D DIE, QUINN!
I'VE GOT A GAGGLE OF HEARTLESS KILLERS RIGHT OUTSIDE, READY TO RIDDLE YOU WITH BULLETS THE SECOND I KEEL OVER!
WHAM
AND YOU'VE GOT NO MORE BACKUP AT ALL!
ANYONE WHO HELPS YOU WINDS UP WORSE OFF THAN WHEN THEY--
SPLUTCH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>ERROR RESOLVED
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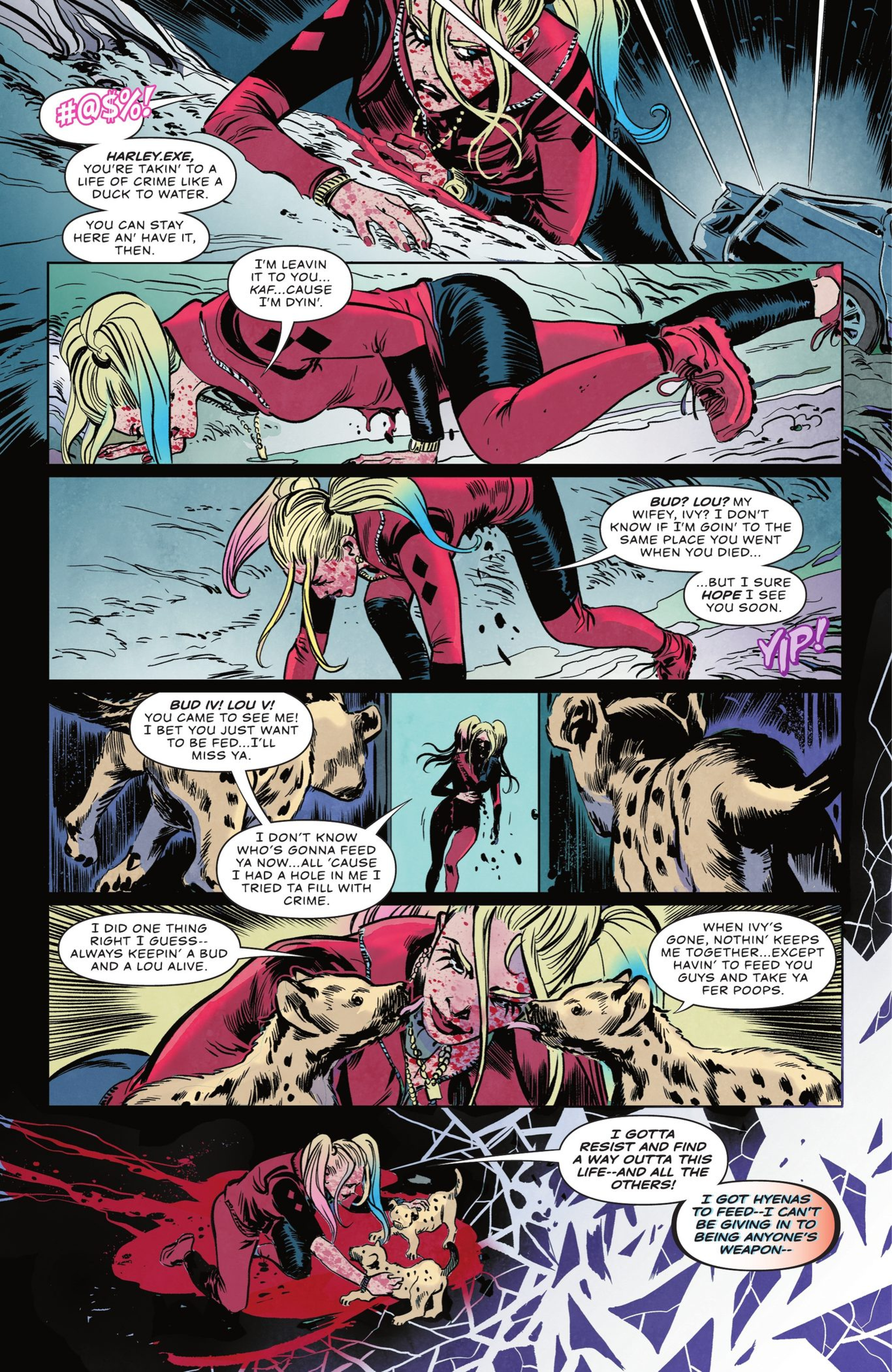
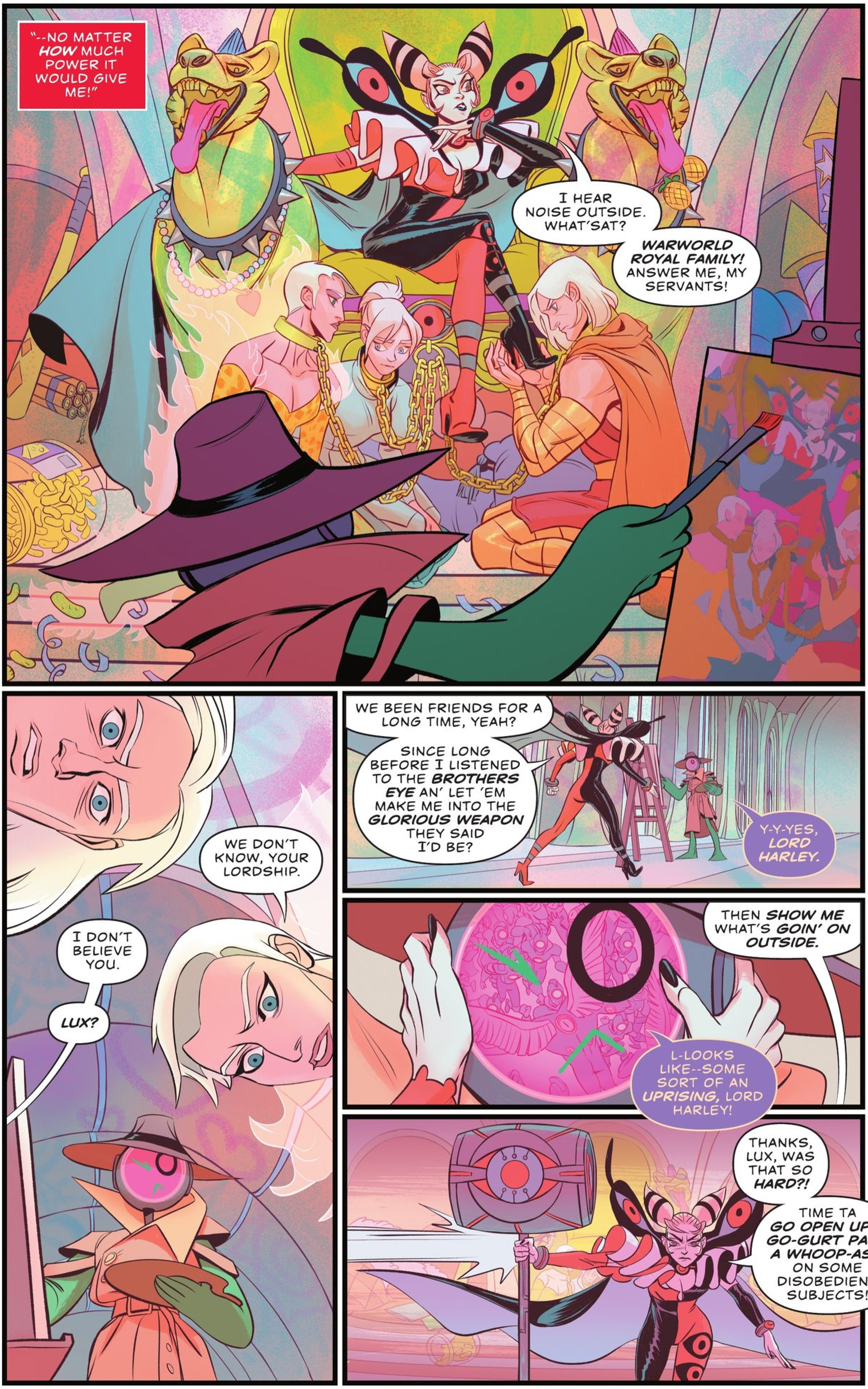
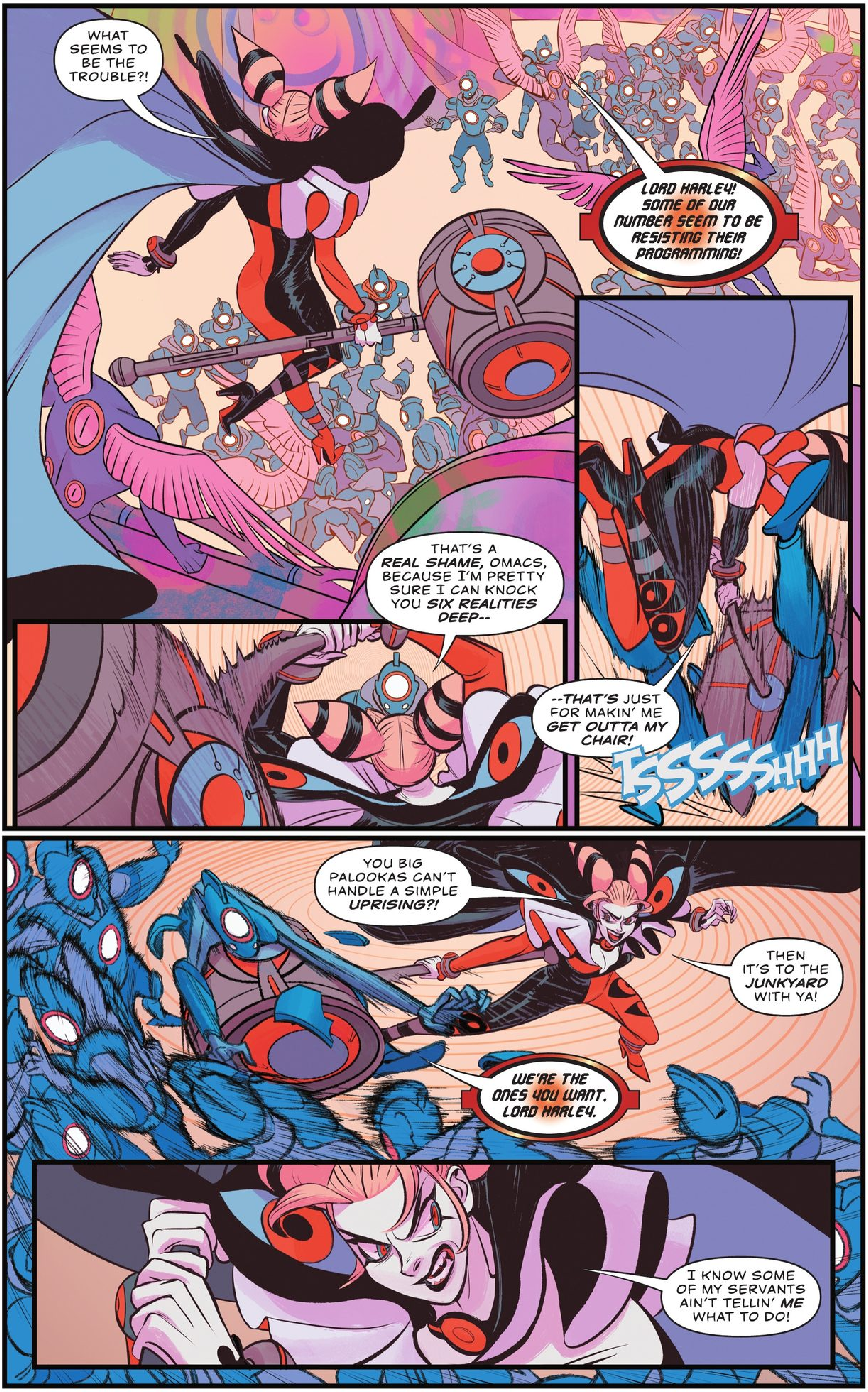
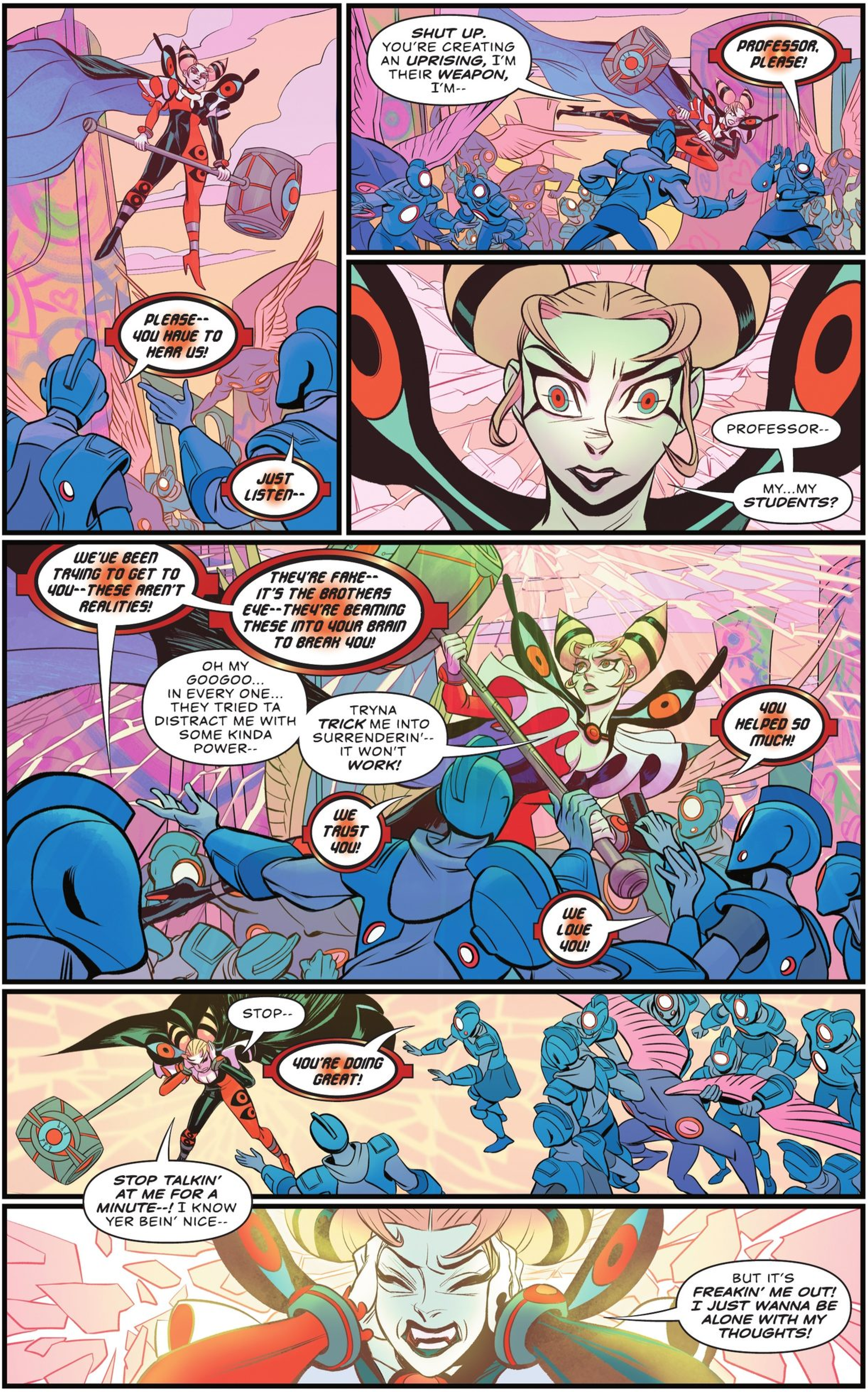
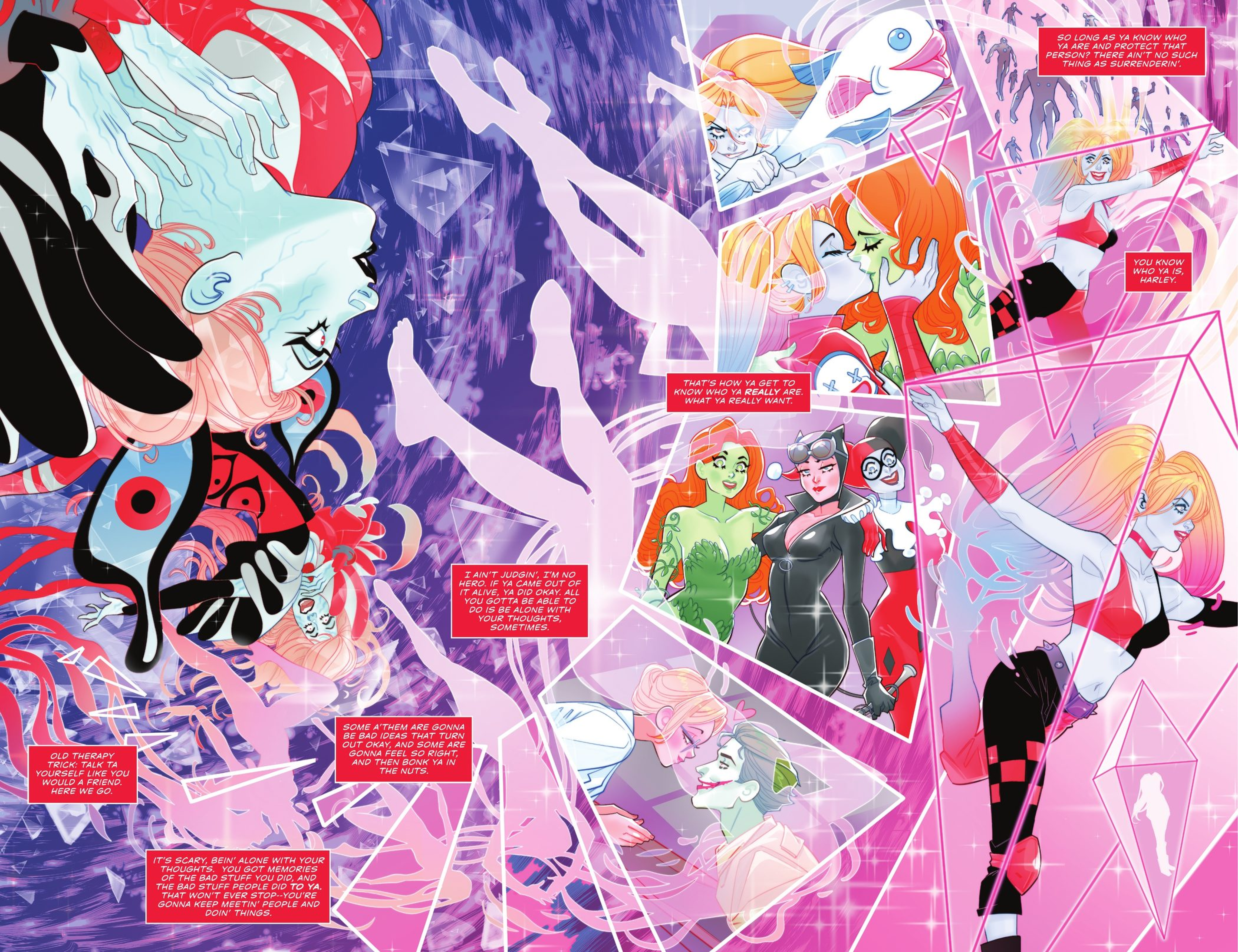
WELL. YOU MAY BE ALL MY WORST URGES, BUT.
CAN'T DISAGREE WITH YA ON *THAT* ONE.
SHE'S GOT BACKUP--OPEN FIRE!
GRRR42461! NEEEBLEEERRRR--
WHATEVER YOU SAY, GORGEOUS!
BLAM BLAM BLAM
4523243 EFERAATA HAHAHHAA HAHAH
HAHA! GOOD ONE--
AW JEEZ, DON'T *FLIRT* WITH THE CREEPS...I CHANGED MY MIND--WE AIN'T THE SAME.
>attack
>attack
>attack
ON IT!
BLAM
BLAM BLAM
BLAM
AH--!
WHAP WHAP WHAP

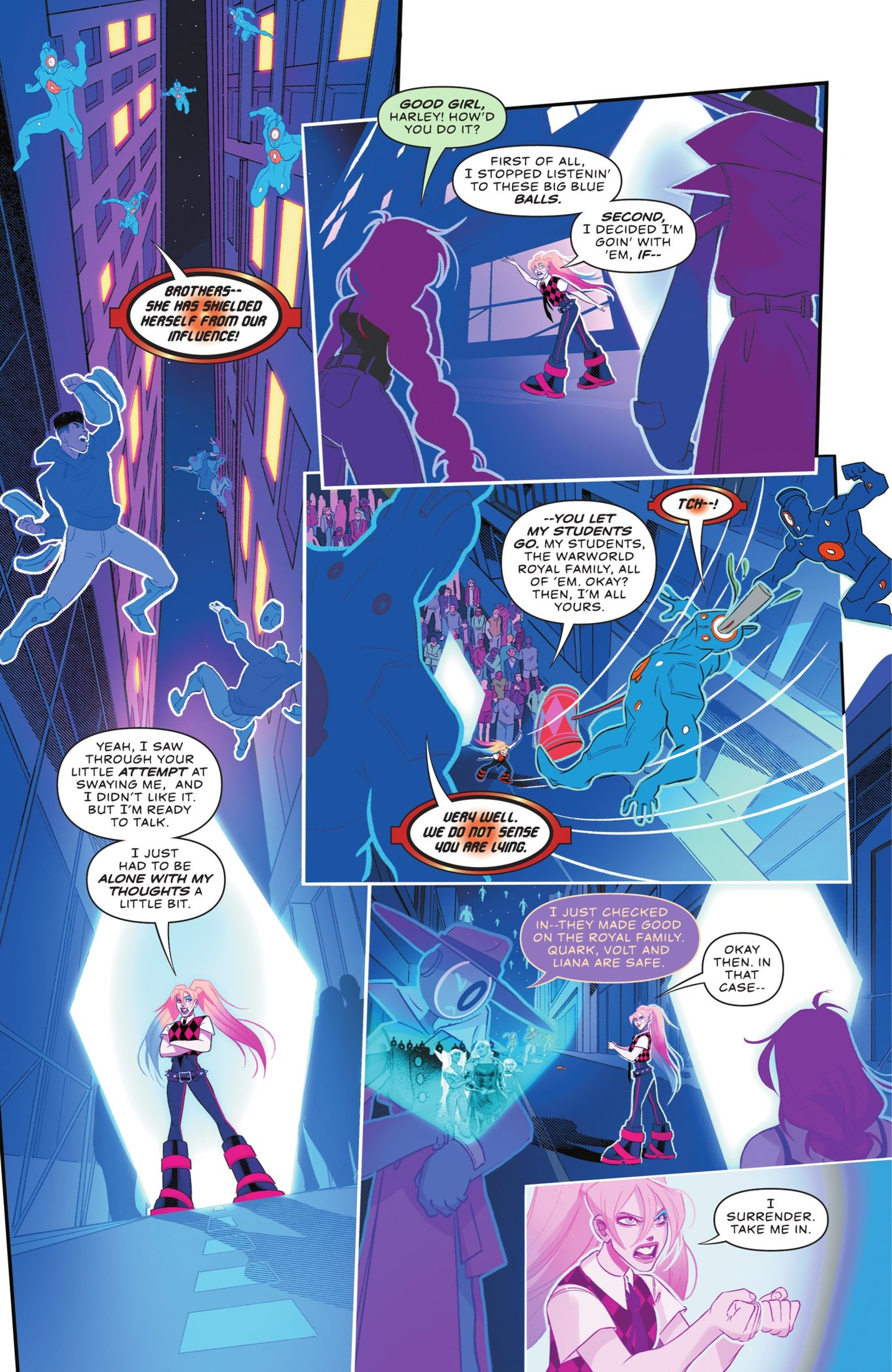

#@$%!
HARLEY.EXE, YOU'RE TAKIN' TO A LIFE OF CRIME LIKE A DUCK TO WATER.
YOU CAN STAY HERE AN' HAVE IT, THEN.
I'M LEAVIN IT TO YOU... KAF...CAUSE I'M DYIN'.
BUD? LOU? MY WIFEY, IVY? I DON'T KNOW IF I'M GOIN' TO THE SAME PLACE YOU WENT WHEN YOU DIED...
...BUT I SURE HOPE I SEE YOU SOON.
YIP!
BUD IV! LOU V! YOU CAME TO SEE ME! I BET YOU JUST WANT TO BE FED...I'LL MISS YA.
I DON'T KNOW WHO'S GONNA FEED YA NOW...ALL 'CAUSE I HAD A HOLE IN ME I TRIED TA FILL WITH CRIME.
I DID ONE THING RIGHT I GUESS-- ALWAYS KEEPIN' A BUD AND A LOU ALIVE.
WHEN IVY'S GONE, NOTHIN' KEEPS ME TOGETHER...EXCEPT HAVIN' TO FEED YOU GUYS AND TAKE YA FER POOPS.
I GOTTA RESIST AND FIND A WAY OUTTA THIS LIFE--AND ALL THE OTHERS!
I GOT HYENAS TO FEED--I CAN'T BE GIVING IN TO BEING ANYONE'S WEAPON--

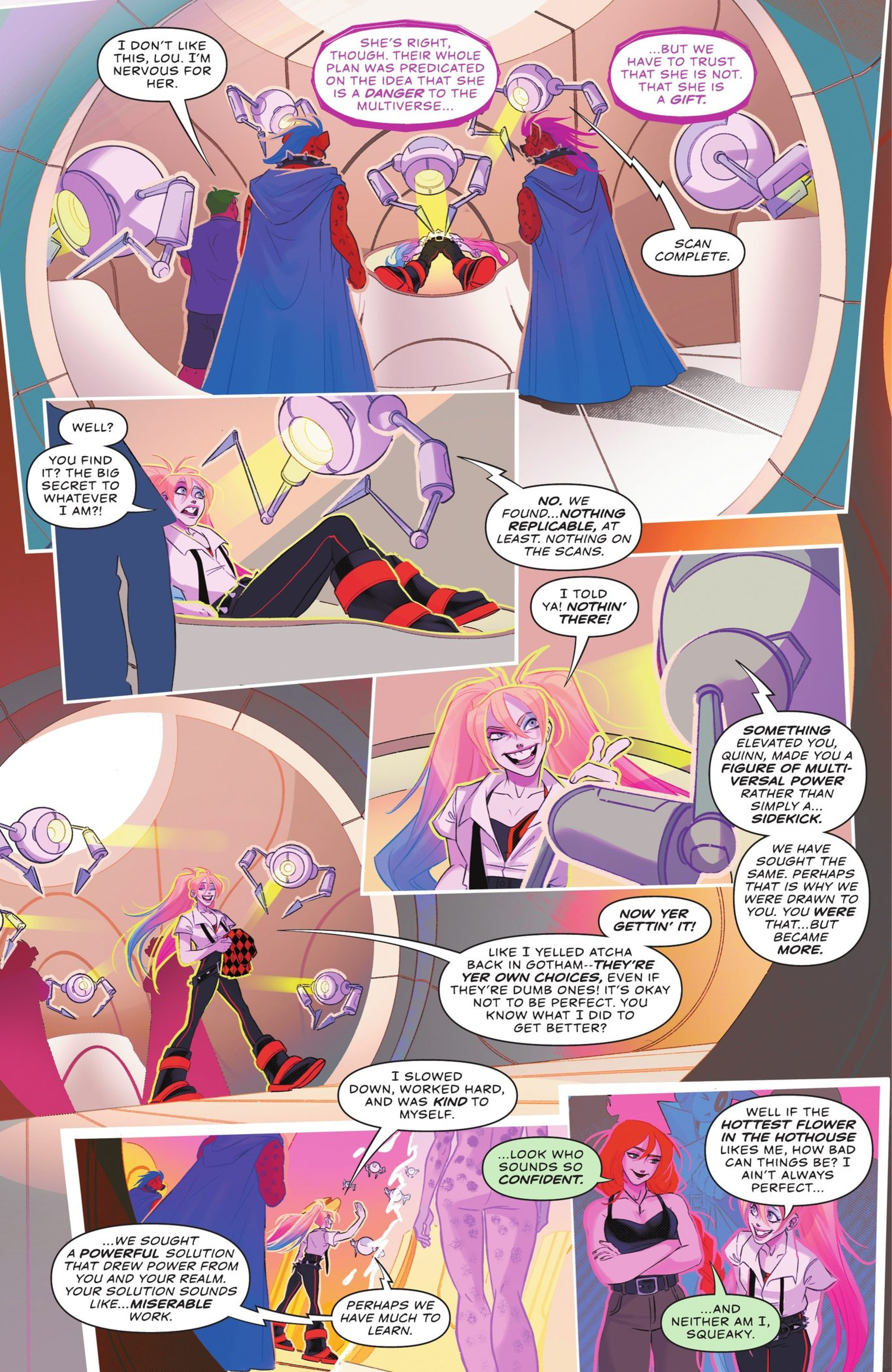

"--NO MATTER HOW MUCH POWER IT WOULD GIVE ME!"
I HEAR NOISE OUTSIDE. WHAT'SAT?
WARWORLD ROYAL FAMILY! ANSWER ME, MY SERVANTS!
WE DON'T KNOW, YOUR LORDSHIP.
I DON'T BELIEVE YOU.
LUX?
WE BEEN FRIENDS FOR A LONG TIME, YEAH?
SINCE LONG BEFORE I LISTENED TO THE BROTHERS EYE AN' LET 'EM MAKE ME INTO THE GLORIOUS WEAPON THEY SAID I'D BE?
Y-Y-YES, LORD HARLEY.
THEN SHOW ME WHAT'S GOIN' ON OUTSIDE.
L-LOOKS LIKE--SOME SORT OF AN UPRISING, LORD HARLEY!
THANKS, LUX, WAS THAT SO HARD?!
TIME TA GO OPEN UP A GO-GURT PACK A WHOOP-ASS ON SOME DISOBEDIENT SUBJECTS!

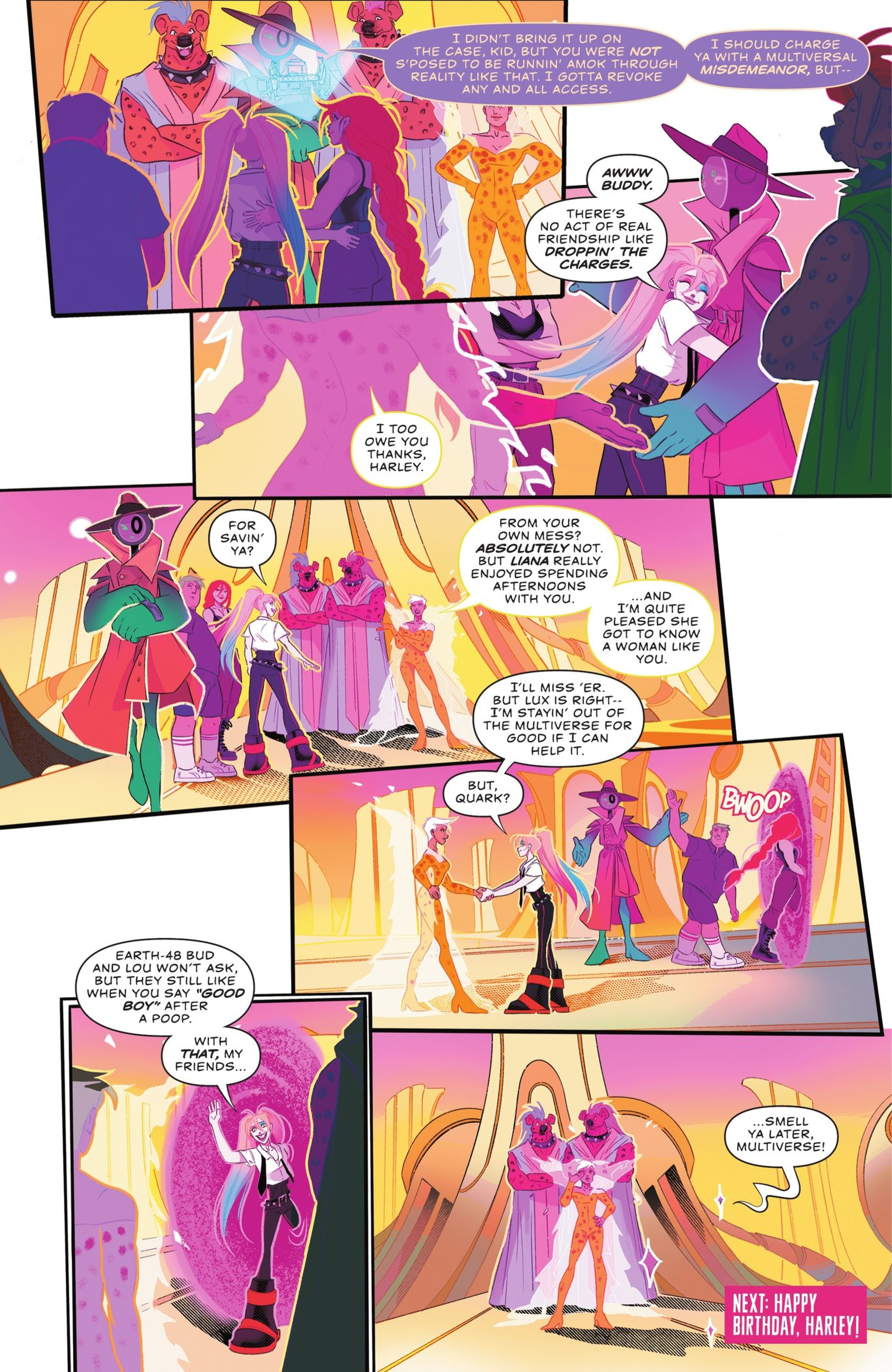

WHAT SEEMS TO BE THE TROUBLE?!
LORD HARLEY! SOME OF OUR NUMBER SEEM TO BE RESISTING THEIR PROGRAMMING!
THAT'S A REAL SHAME, OMACS, BECAUSE I'M PRETTY SURE I CAN KNOCK YOU SIX REALITIES DEEP--
--THAT'S JUST FOR MAKIN' ME GET OUTTA MY CHAIR!
TSSSSSHHH
YOU BIG PALOOKAS CAN'T HANDLE A SIMPLE UPRISING?!
THEN IT'S TO THE JUNKYARD WITH YA!
WE'RE THE ONES YOU WANT, LORD HARLEY.
I KNOW SOME OF MY SERVANTS AIN'T TELLIN' ME WHAT TO DO!

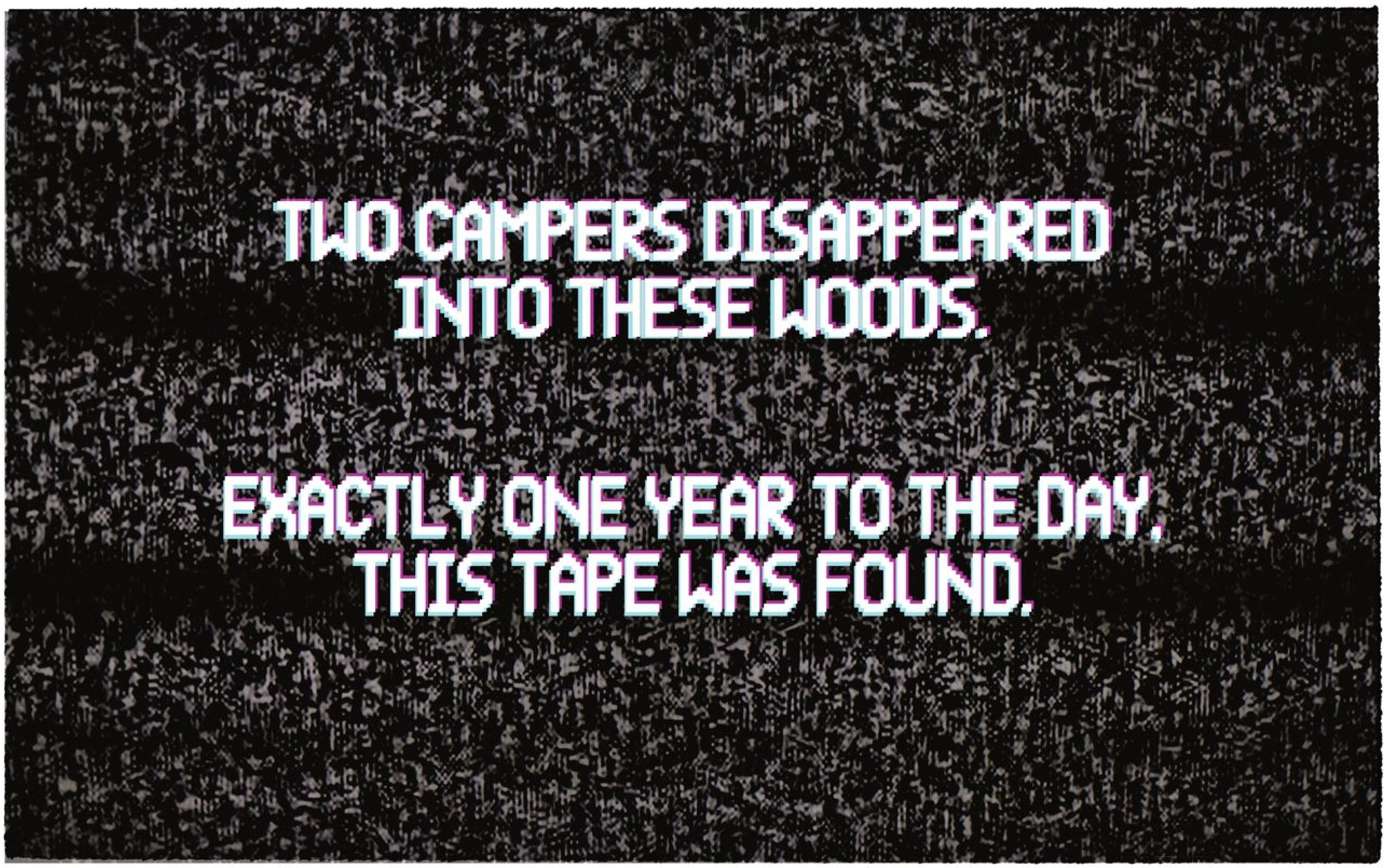

PLEASE-- YOU HAVE TO HEAR US!
JUST LISTEN--
SHUT UP. YOU'RE CREATING AN UPRISING, I'M THEIR WEAPON, I'M--
PROFESSOR, PLEASE!
PROFESSOR--
MY...MY STUDENTS?
WE'VE BEEN TRYING TO GET TO YOU--THESE AREN'T REALITIES!
THEY'RE FAKE--IT'S THE BROTHERS EYE--THEY'RE BEAMING THESE INTO YOUR BRAIN TO BREAK YOU!
OH MY GOOGOO... IN EVERY ONE... THEY TRIED TA DISTRACT ME WITH SOME KINDA POWER--
TRYNA TRICK ME INTO SURRENDERIN'-- IT WON'T WORK!
YOU HELPED SO MUCH!
WE TRUST YOU!
WE LOVE YOU!
STOP--
YOU'RE DOING GREAT!
STOP TALKIN' AT ME FOR A MINUTE--! I KNOW YER BEIN' NICE--
BUT IT'S FREAKIN' ME OUT! I JUST WANNA BE ALONE WITH MY THOUGHTS!


OLD THERAPY TRICK: TALK TA YOURSELF LIKE YOU WOULD A FRIEND. HERE WE GO.
IT'S SCARY, BEIN' ALONE WITH YOUR THOUGHTS. YOU GOT MEMORIES OF THE BAD STUFF YOU DID, AND THE BAD STUFF PEOPLE DID **TO YA.** THAT WON'T EVER STOP--YOU'RE GONNA KEEP MEETIN' PEOPLE AND DOIN' THINGS.
SOME A'THEM ARE GONNA BE BAD IDEAS THAT TURN OUT OKAY, AND SOME ARE GONNA FEEL SO RIGHT, AND THEN BONK YA IN THE NUTS.
I AIN'T JUDGIN', I'M NO HERO. IF YA CAME OUT OF IT ALIVE, YA DID OKAY. ALL YOU GOTTA BE ABLE TO DO IS BE ALONE WITH YOUR THOUGHTS, SOMETIMES.
THAT'S HOW YA GET TO KNOW WHO YA **REALLY** ARE. WHAT YA REALLY WANT.
SO LONG AS YA KNOW WHO YA ARE AND PROTECT THAT PERSON? THERE AIN'T NO SUCH THING AS SURRENDERIN'.
YOU KNOW WHO YA IS, HARLEY.

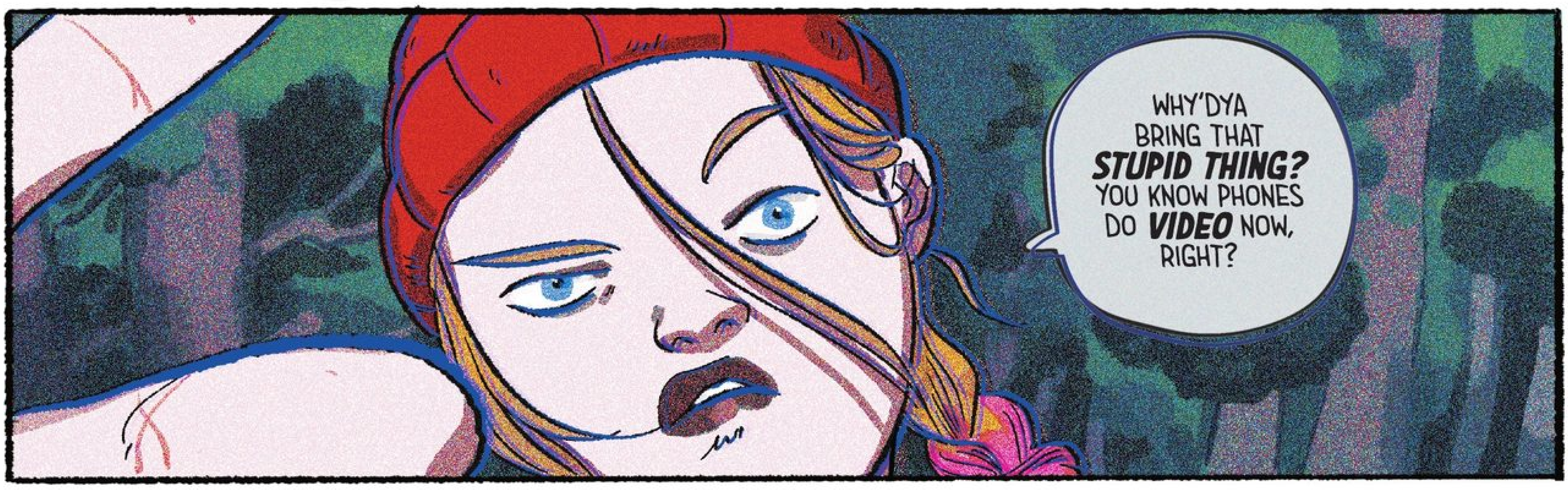

BROTHERS--SHE HAS SHIELDED HERSELF FROM OUR INFLUENCE!
YEAH, I SAW THROUGH YOUR LITTLE **ATTEMPT** AT SWAYING ME, AND I DIDN'T LIKE IT. BUT I'M READY TO TALK.
I JUST HAD TO BE **ALONE WITH MY THOUGHTS** A LITTLE BIT.
GOOD GIRL, HARLEY! HOW'D YOU DO IT?
FIRST OF ALL, I STOPPED LISTENIN' TO THESE BIG BLUE **BALLS.**
SECOND, I DECIDED I'M GOIN' WITH 'EM, **IF--**
--YOU LET MY STUDENTS GO. MY STUDENTS, THE WARWORLD ROYAL FAMILY, ALL OF 'EM. OKAY? THEN, I'M ALL YOURS.
TCH--!
VERY WELL. WE DO **NOT** SENSE YOU ARE LYING.
I JUST CHECKED IN--THEY MADE GOOD ON THE ROYAL FAMILY. QUARK, VOLT AND LIANA ARE SAFE.
OKAY THEN. IN THAT CASE--
I SURRENDER. TAKE ME IN.


I DON'T LIKE THIS, LOU. I'M NERVOUS FOR HER.
SHE'S RIGHT, THOUGH. THEIR WHOLE PLAN WAS PREDICATED ON THE IDEA THAT SHE IS A *DANGER* TO THE MULTIVERSE...
...BUT WE HAVE TO TRUST THAT SHE IS NOT. THAT SHE IS A *GIFT*.
SCAN COMPLETE.
WELL?
YOU FIND IT? THE BIG SECRET TO WHATEVER I AM?!
NO. WE FOUND...***NOTHING REPLICABLE,*** AT LEAST. NOTHING ON THE SCANS.
I TOLD YA! ***NOTHIN' THERE!***
SOMETHING ELEVATED YOU, QUINN, MADE YOU A ***FIGURE OF MULTI-VERSAL POWER*** RATHER THAN SIMPLY A... ***SIDEKICK.***
WE HAVE SOUGHT THE SAME. PERHAPS THAT IS WHY WE WERE DRAWN TO YOU. YOU ***WERE*** THAT...BUT BECAME ***MORE.***
NOW YER GETTIN' IT!
LIKE I YELLED ATCHA BACK IN GOTHAM--***THEY'RE YER OWN CHOICES,*** EVEN IF THEY'RE DUMB ONES! IT'S OKAY NOT TO BE PERFECT. YOU KNOW WHAT I DID TO GET BETTER?
I SLOWED DOWN, WORKED HARD, AND WAS ***KIND*** TO MYSELF.
...WE SOUGHT A ***POWERFUL*** SOLUTION THAT DREW POWER FROM YOU AND YOUR REALM. YOUR SOLUTION SOUNDS LIKE...***MISERABLE*** WORK.
PERHAPS WE HAVE MUCH TO LEARN.
...LOOK WHO SOUNDS SO ***CONFIDENT.***
WELL IF THE ***HOTTEST FLOWER IN THE HOTHOUSE*** LIKES ME, HOW BAD CAN THINGS BE? I AIN'T ALWAYS PERFECT...
...AND NEITHER AM I, SQUEAKY.

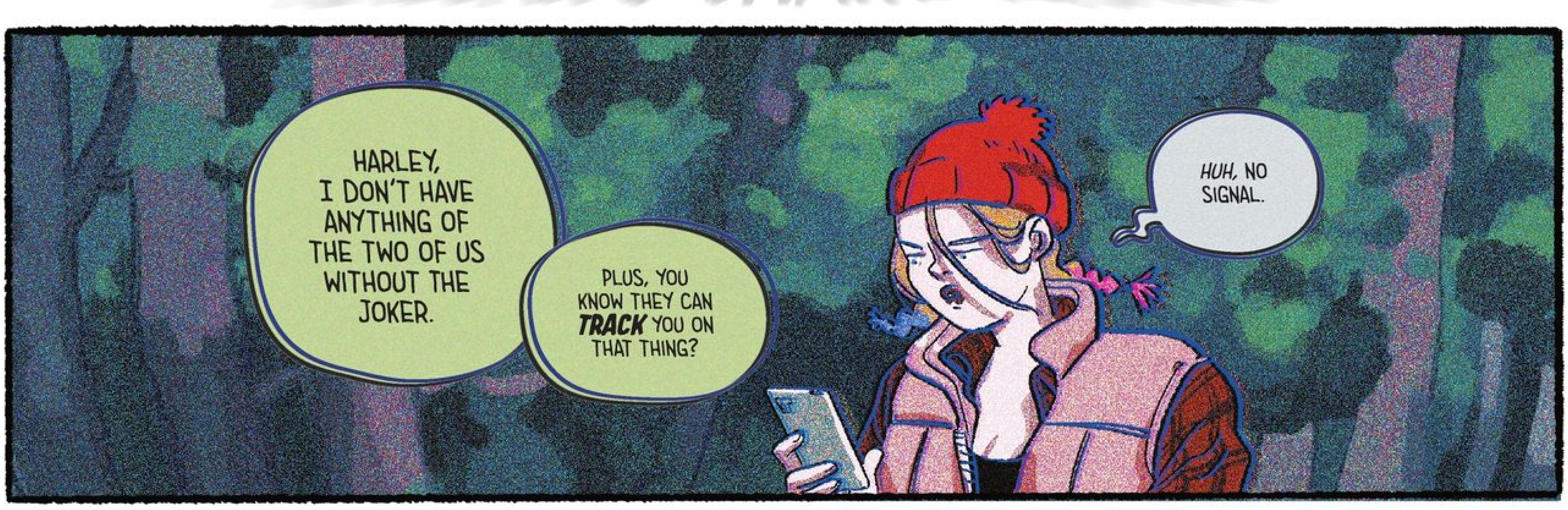

I DIDN'T BRING IT UP ON THE CASE, KID, BUT YOU WERE *NOT* S'POSED TO BE RUNNIN' AMOK THROUGH REALITY LIKE THAT. I GOTTA REVOKE ANY AND ALL ACCESS.
I SHOULD CHARGE YA WITH A MULTIVERSAL *MISDEMEANOR,* BUT--
AWWW BUDDY.
THERE'S NO ACT OF REAL FRIENDSHIP LIKE ***DROPPIN' THE CHARGES.***
I TOO OWE YOU THANKS, HARLEY.
FOR SAVIN' YA?
FROM YOUR OWN MESS? ***ABSOLUTELY*** NOT. BUT ***LIANA*** REALLY ENJOYED SPENDING AFTERNOONS WITH YOU.
...AND I'M QUITE PLEASED SHE GOT TO KNOW A WOMAN LIKE YOU.
I'LL MISS 'ER. BUT LUX IS RIGHT-- I'M STAYIN' OUT OF THE MULTIVERSE FOR GOOD IF I CAN HELP IT.
BUT, QUARK?
BWOOP
EARTH-48 BUD AND LOU WON'T ASK, BUT THEY STILL LIKE WHEN YOU SAY ***"GOOD BOY"*** AFTER A POOP.
WITH ***THAT,*** MY FRIENDS...
...SMELL YA LATER, MULTIVERSE!
NEXT: HAPPY BIRTHDAY, HARLEY!


TWO CAMPERS DISAPPEARED INTO THESE WOODS.
EXACTLY ONE YEAR TO THE DAY, THIS TAPE WAS FOUND.

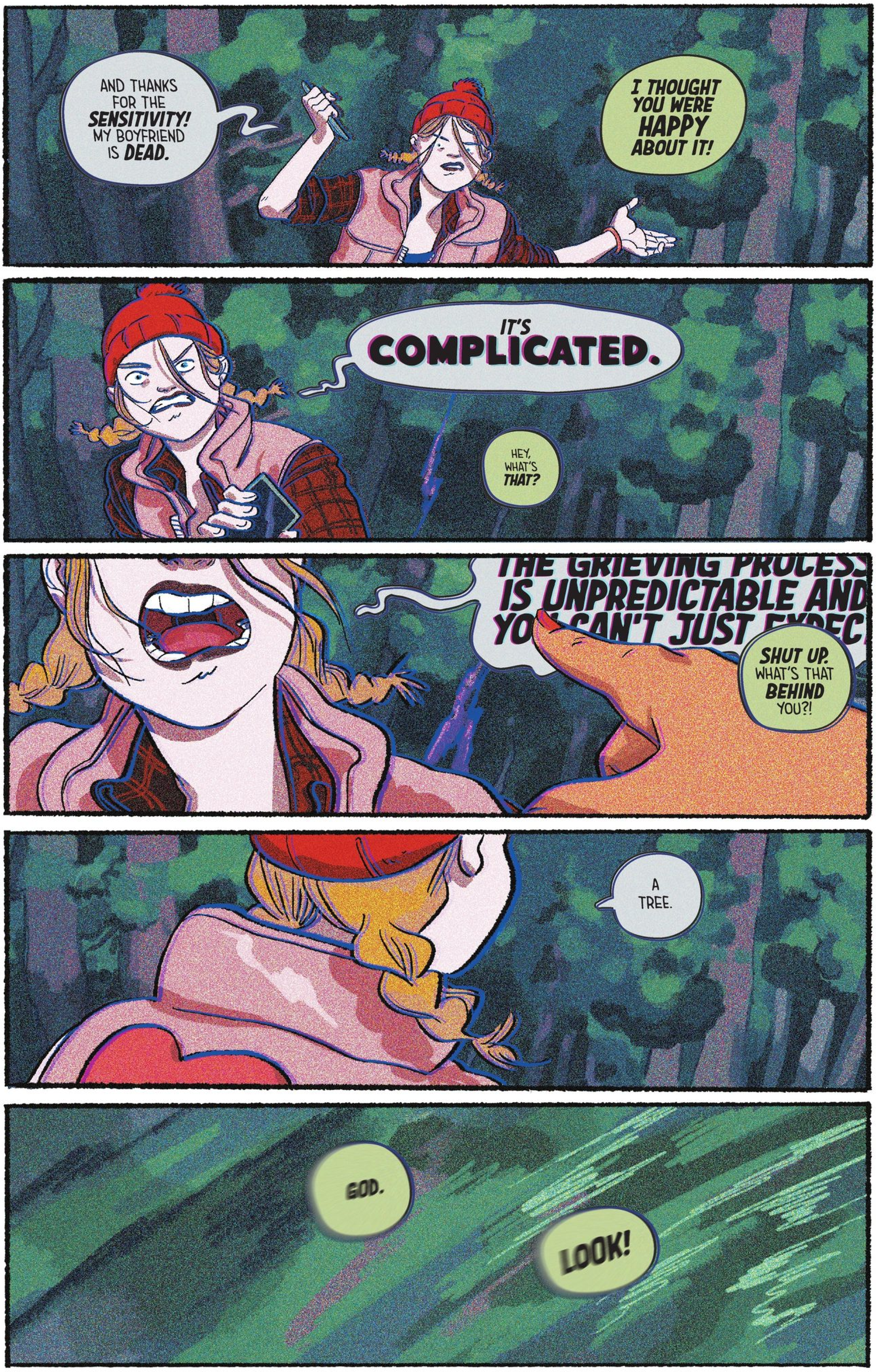
From the sick and twisted mind of
ERICA HENDERSON

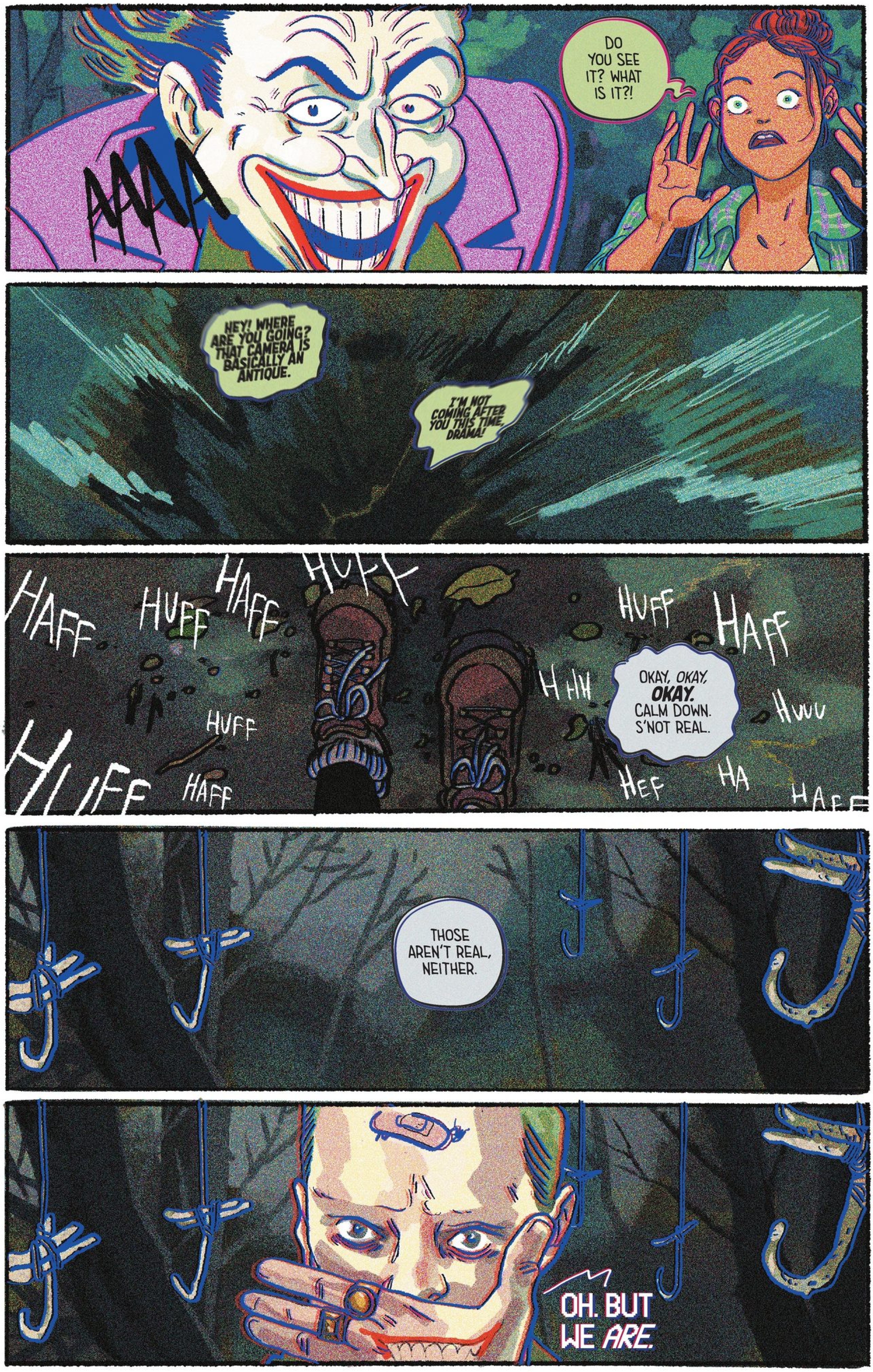

WHY'DYA BRING THAT STUPID THING? YOU KNOW PHONES DO VIDEO NOW, RIGHT?

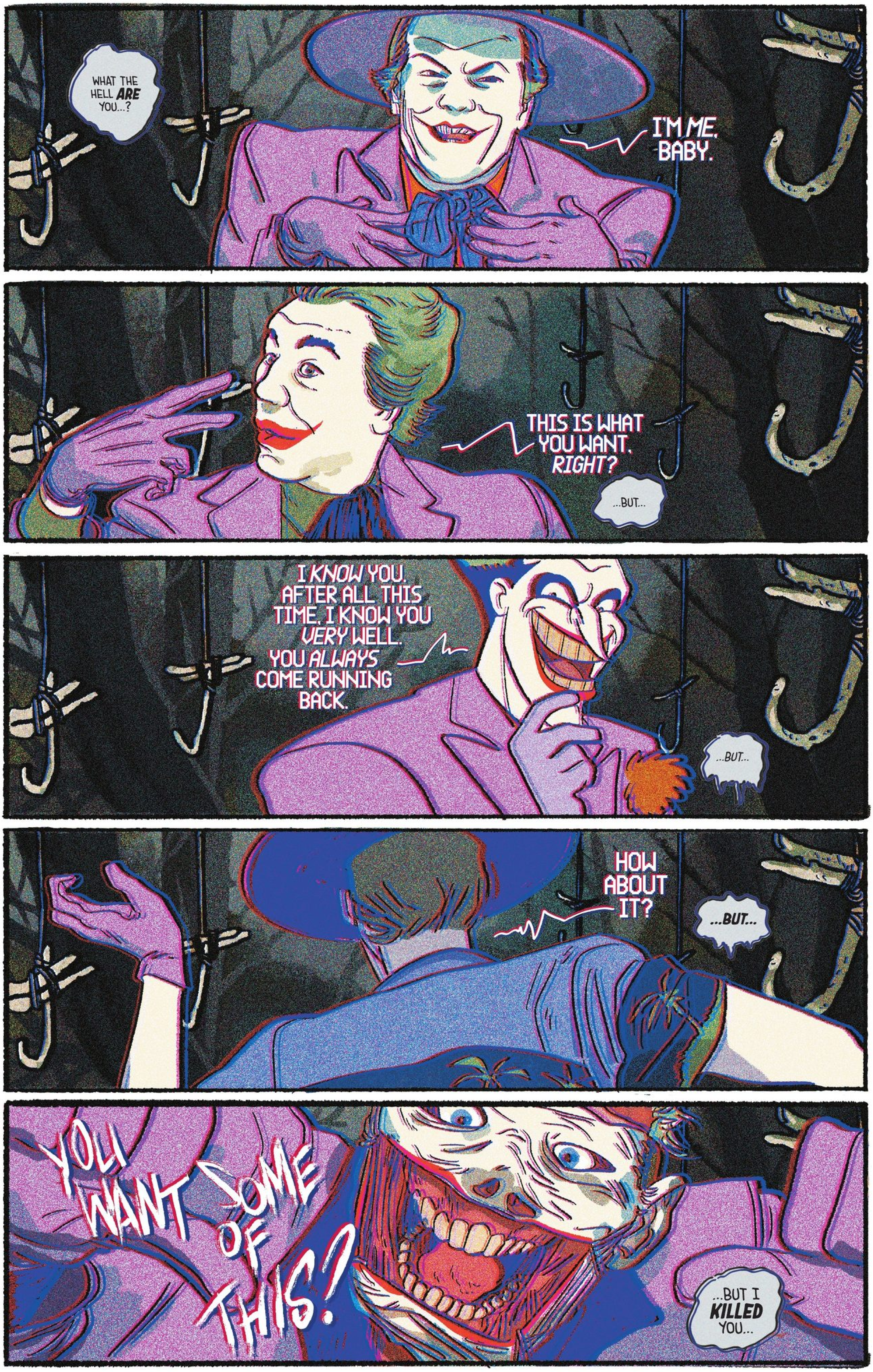
with sadistic sound by
HASSAN OTSMANE-ELHAOU

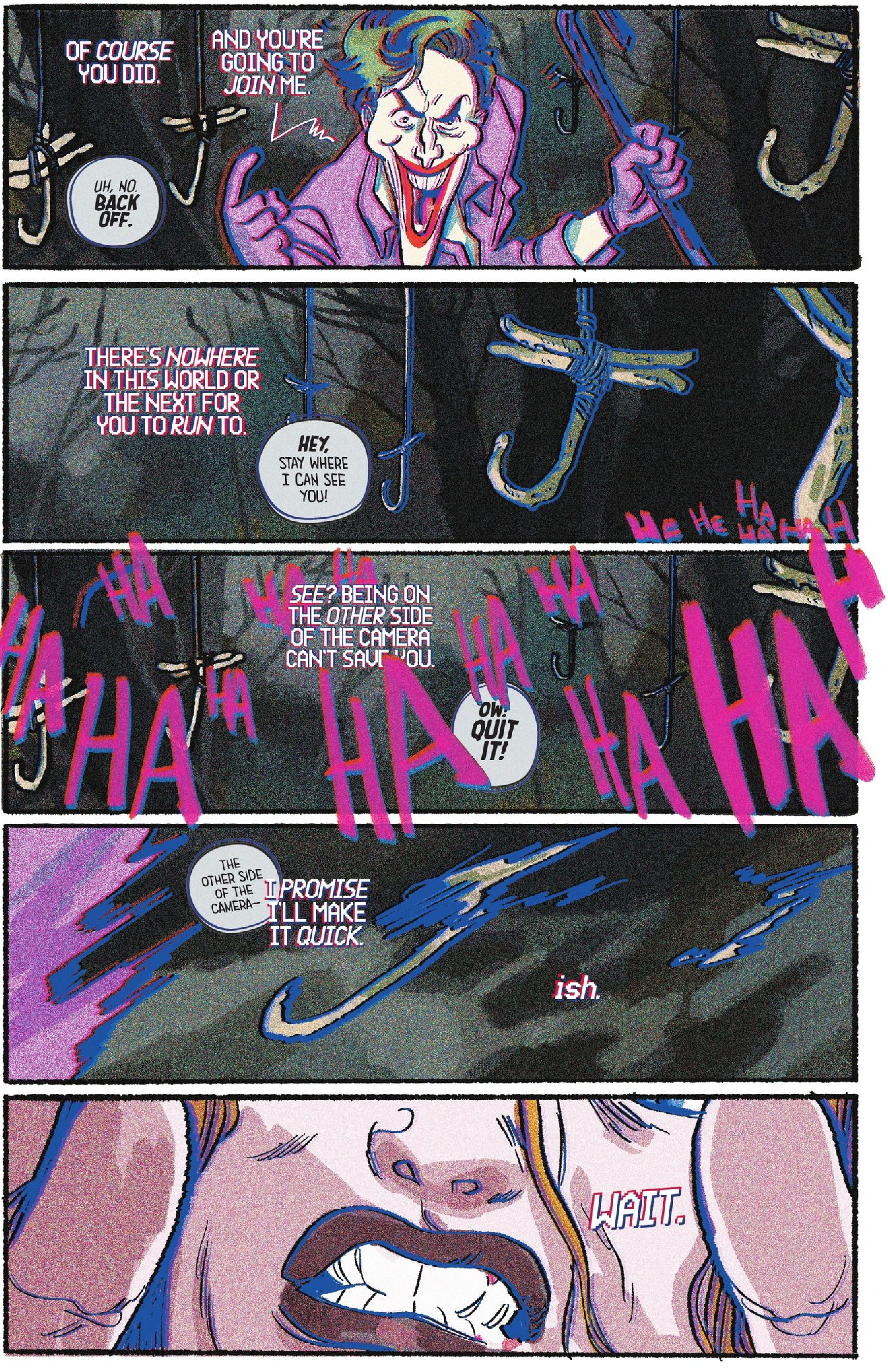

HARLEY, I DON'T HAVE ANYTHING OF THE TWO OF US WITHOUT THE JOKER.
PLUS, YOU KNOW THEY CAN TRACK YOU ON THAT THING?
HUH, NO SIGNAL.

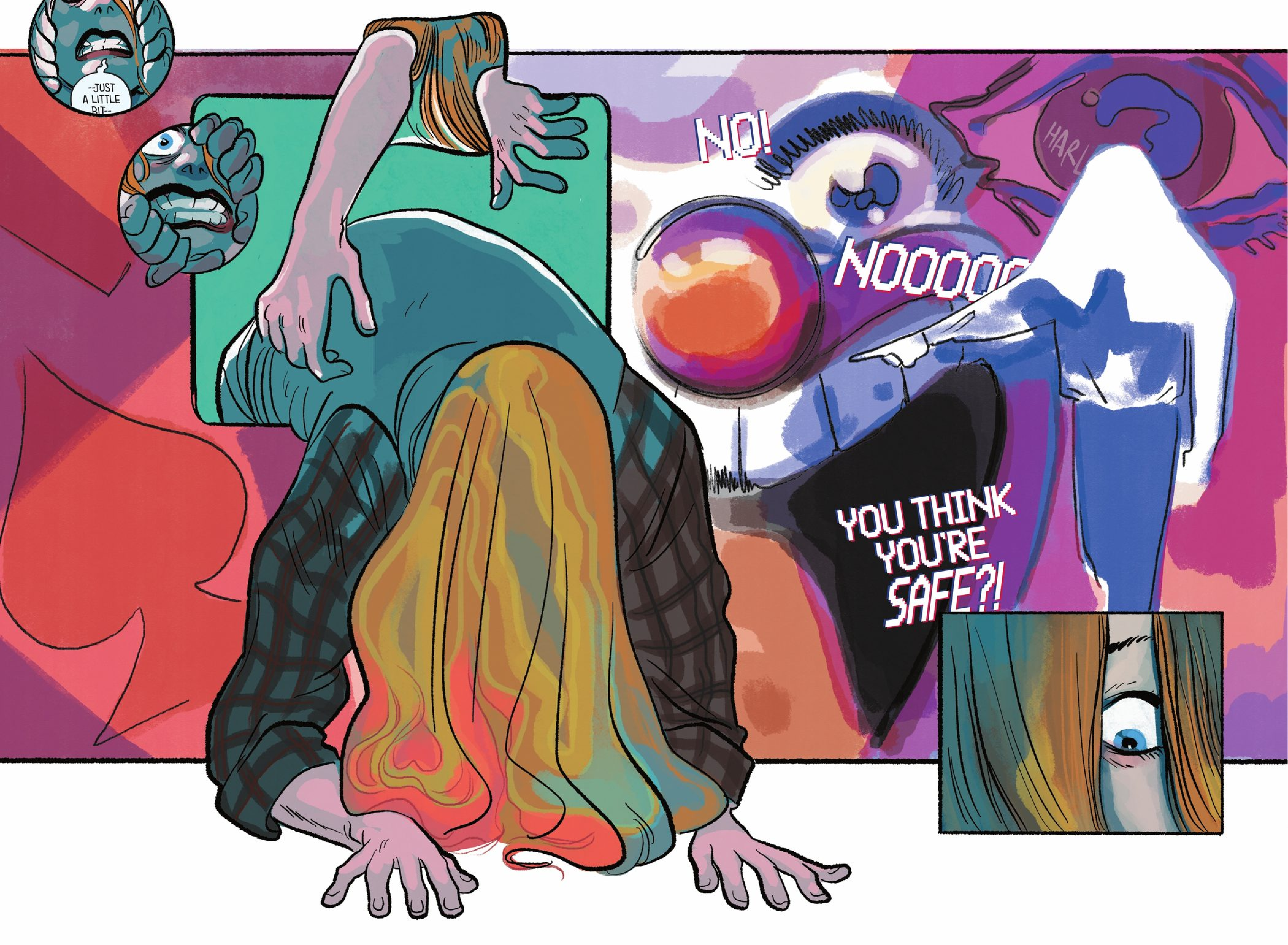
and eerie and evil editing by
ARIANNA TURTURRO & JAMES REID

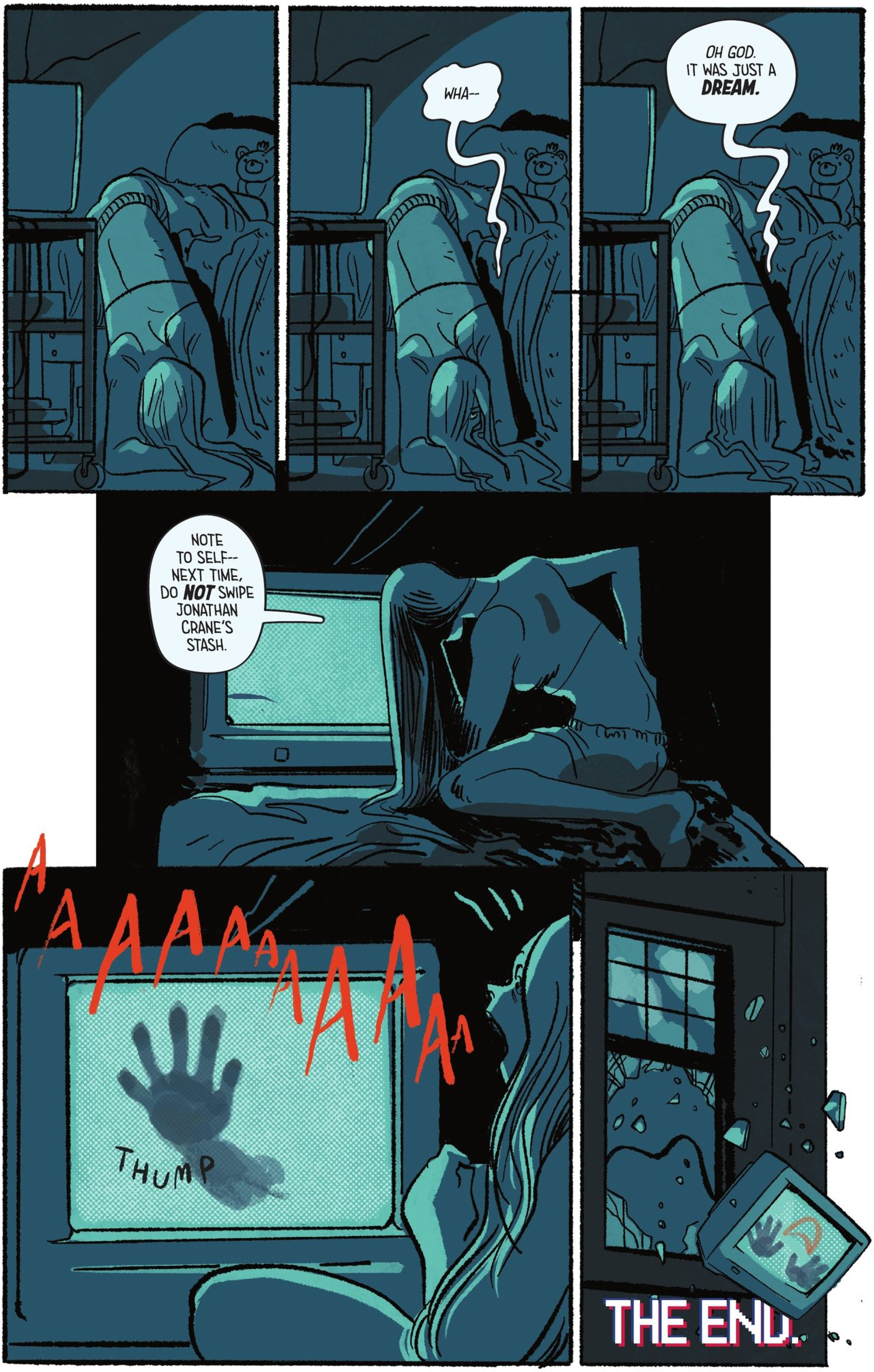

AND THANKS FOR THE **SENSITIVITY!** MY BOYFRIEND IS **DEAD.**
I THOUGHT YOU WERE ***HAPPY*** *ABOUT IT!*
IT'S **COMPLICATED.**
HEY, WHAT'S ***THAT?***
THE GRIEVING PROCESS IS UNPREDICTABLE AND YOU CAN'T JUST EXPEC
SHUT UP. WHAT'S THAT ***BEHIND*** YOU?!
A TREE.
GOD.
LOOK!

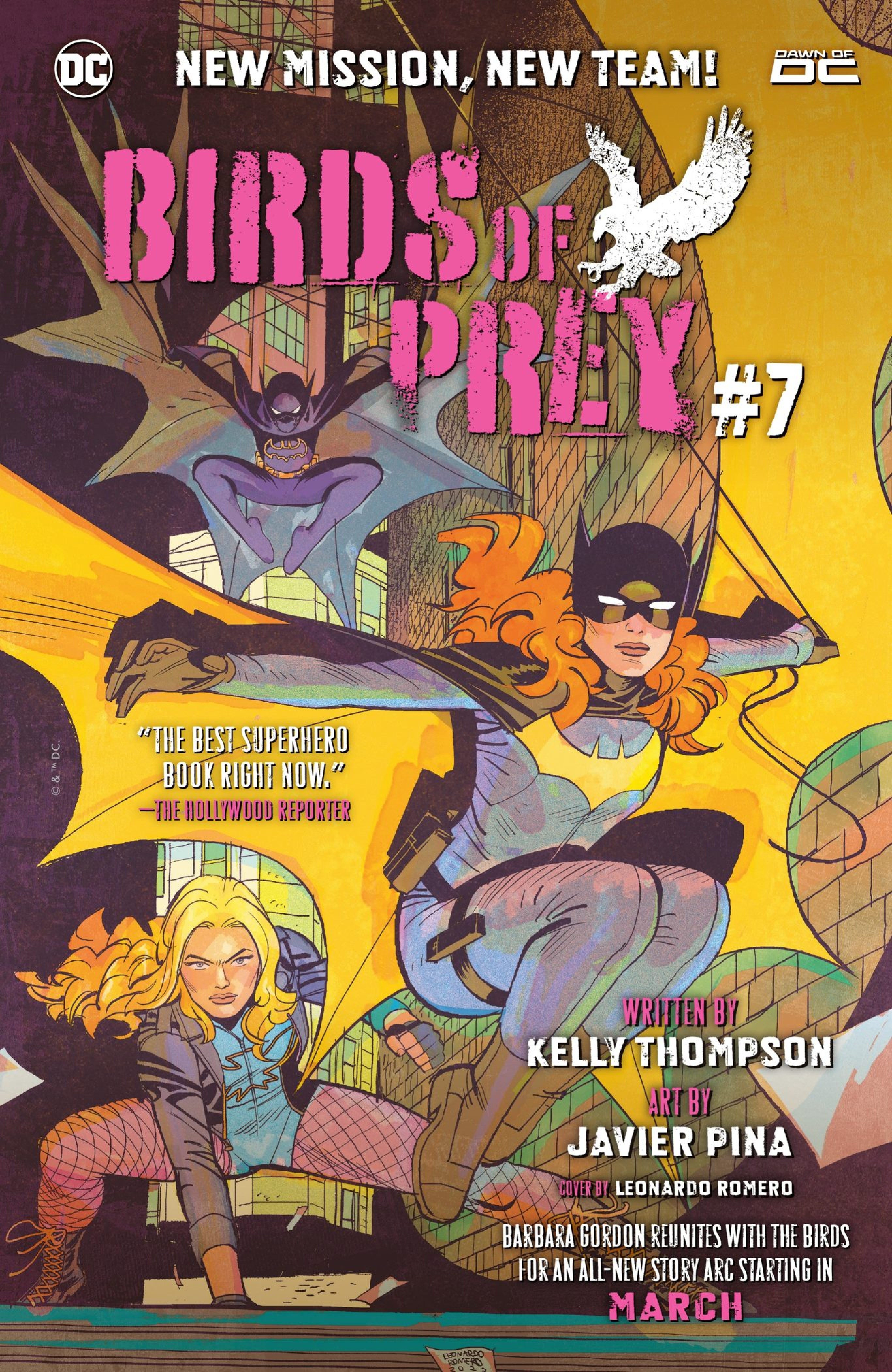

AAAA
DO YOU SEE IT? WHAT IS IT?!
HEY! WHERE ARE YOU GOING? THAT CAMERA IS BASICALLY AN ANTIQUE.
I'M NOT COMING AFTER YOU THIS TIME, DRAMA!
HAFF
HUFF
HAFF
HUFF
HUFF
HUFF
HAFF
HUFF
HAFF
HHH
OKAY, *OKAY,* ***OKAY.*** CALM DOWN. S'NOT REAL.
Huuu
HEF
HA
HAFF
THOSE AREN'T REAL, NEITHER.
OH. BUT WE *ARE.*


WHAT THE HELL **ARE** YOU...?
I'M *ME*, BABY.
THIS IS WHAT YOU WANT, *RIGHT*?
...BUT...
I *KNOW* YOU. AFTER ALL THIS TIME, I KNOW YOU *VERY* WELL. YOU *ALWAYS* COME RUNNING BACK.
...BUT...
HOW ABOUT IT?
...BUT...
YOU WANT SOME OF THIS?
...BUT I **KILLED** YOU...


OF *COURSE* YOU DID.
AND YOU'RE GOING TO *JOIN* ME.
UH, NO. **BACK OFF.**
THERE'S *NOWHERE* IN THIS WORLD OR THE NEXT FOR YOU TO *RUN* TO.
HEY, STAY WHERE I CAN SEE YOU!
HE HE HE HA HA HA HA
HA HA HA HA HA HA HA HA HA HA HA HA HA
SEE? BEING ON THE *OTHER* SIDE OF THE CAMERA CAN'T SAVE YOU.
OW! QUIT IT!
THE OTHER SIDE OF THE CAMERA--
I *PROMISE* I'LL MAKE IT *QUICK*.
ish.
WAIT.


--JUST A LITTLE BIT--
NO!
NOOOOO
HARL
YOU THINK YOU'RE SAFE?!


WHA--
OH GOD. IT WAS JUST A **DREAM.**
NOTE TO SELF-- NEXT TIME, DO **NOT** SWIPE JONATHAN CRANE'S STASH.
AAAAAAAAAAAAA
THUMP
THE END.


DC
NEW MISSION, NEW TEAM!
DAWN OF DC
BIRDS OF PREY
#7
"THE BEST SUPERHERO BOOK RIGHT NOW."
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KELLY THOMPSON
ART BY
JAVIER PINA
COVER BY LEONARDO ROMERO
BARBARA GORDON REUNITES WITH THE BIRDS FOR AN ALL-NEW STORY ARC STARTING IN
MARCH
LEONARDO ROMERO

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DC NATION SPOTLIGHT ON

DAWN OF DC

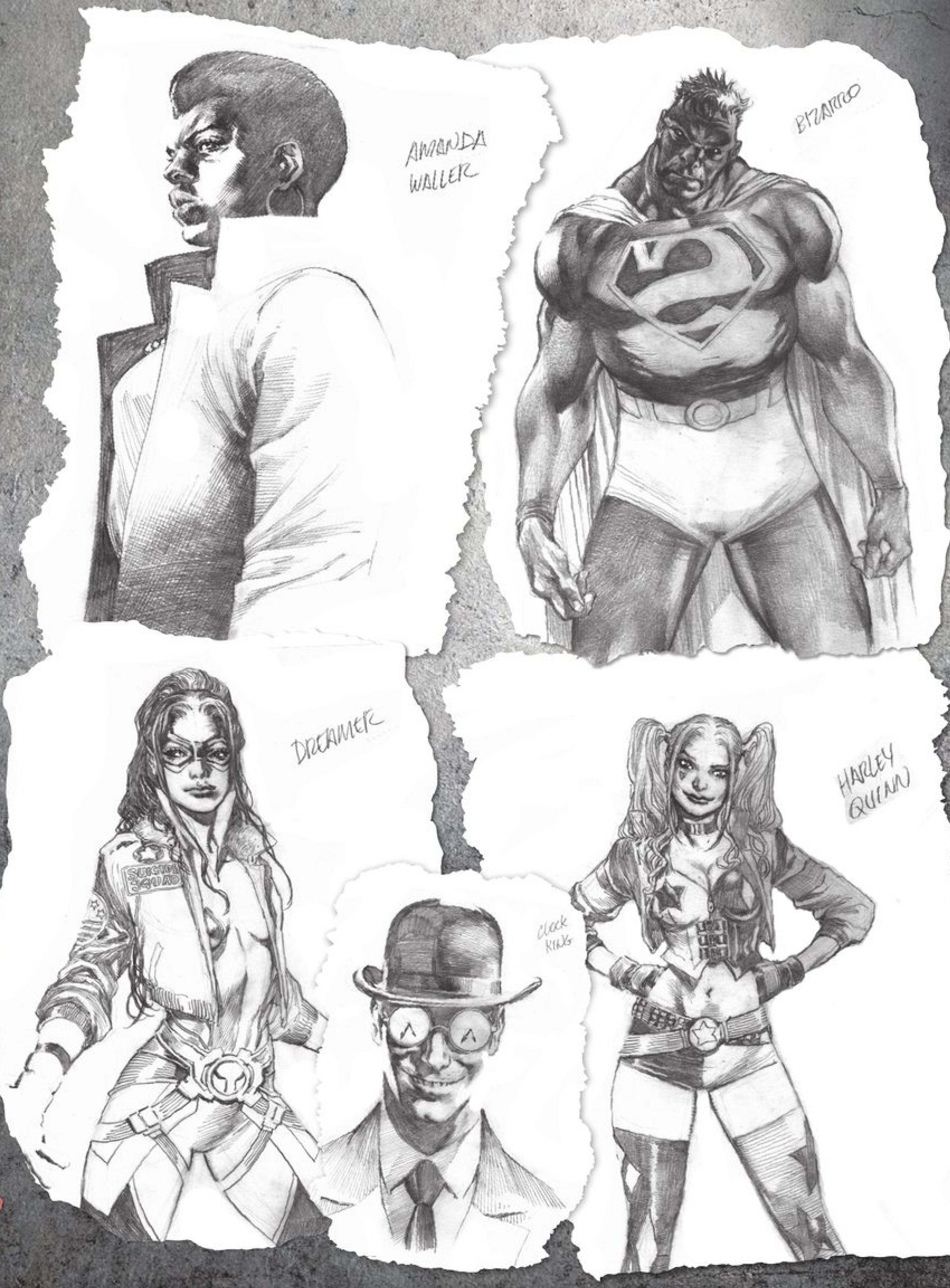
SUICIDE SQUAD
DREAM TEAM

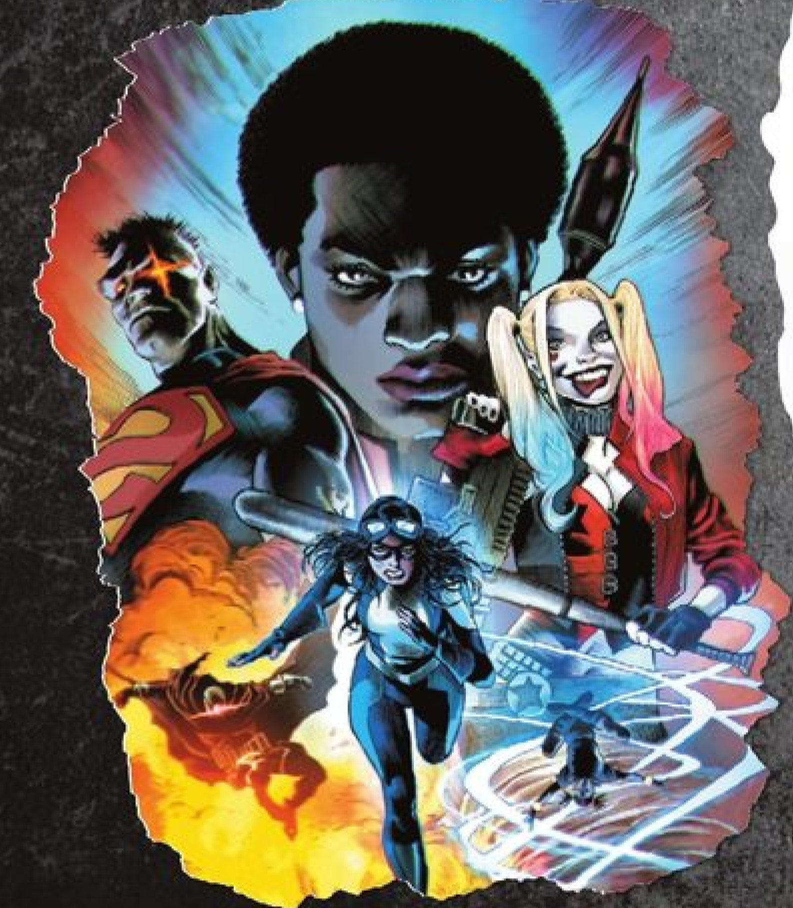
Amanda Waller has long employed ruthless methods to exert control over the superpowered population of the DC Universe—but she's shown an all-new intensity as of late in stories like *Titans: Beast World*, as she looks to seize power like never before.

The next step in Waller's quest is *Suicide Squad: Dream Team*, a four-issue series from writer Nicole Maines and artists Eddy Barrows and Eber Ferreira. As Waller gathers a new Task Force X—Harley Quinn, Bizarro, Clock King, Black Alice, and Deadeye—she seeks to exploit Dreamer's precognition skills to eliminate what Waller perceives to be a growing threat posed by metahumans.

"This is a very different space than what [Dreamer is] used to, and where we're used to seeing her," Maines says. "Dealing with Amanda Waller and this new Suicide Squad is going to force her to decide what kind of hero she wants to be, and what she is willing to sacrifice to save the future."

The events of *Suicide Squad: Dream Team* will have ramifications across DC's publishing line in 2024—and with issue #1 on sale in March, here's a look at Barrows's character sketches for the series!





DON'T MISS *SUICIDE SQUAD: DREAM TEAM* #1, ON SALE IN MARCH!

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